るろうに剣心

けんしん

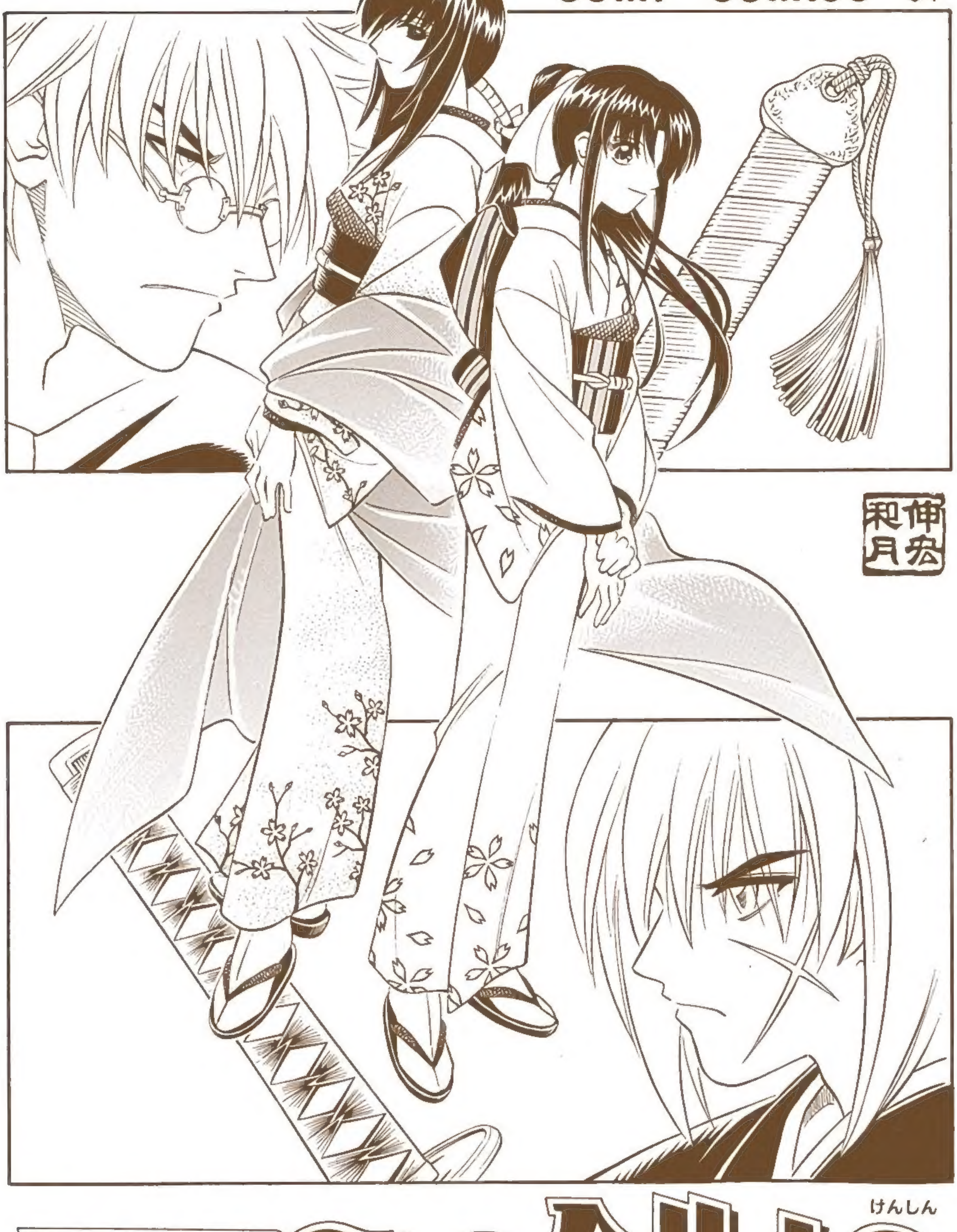
—明治剣客浪漫譚—

めいじけんかくろまんたん

和月伸宏

★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。著者カラー原画に加え、著者の原画をもとに集英社でデジタル彩色を行った特別編集版です。

JUMP COMICS



和月伸宏

るろうに剣心

けんしん

—明治剣客浪漫譚—

めいじけんかくろまんたん

巻之二十六　男の背中

かんのおとこせなか

和月伸宏

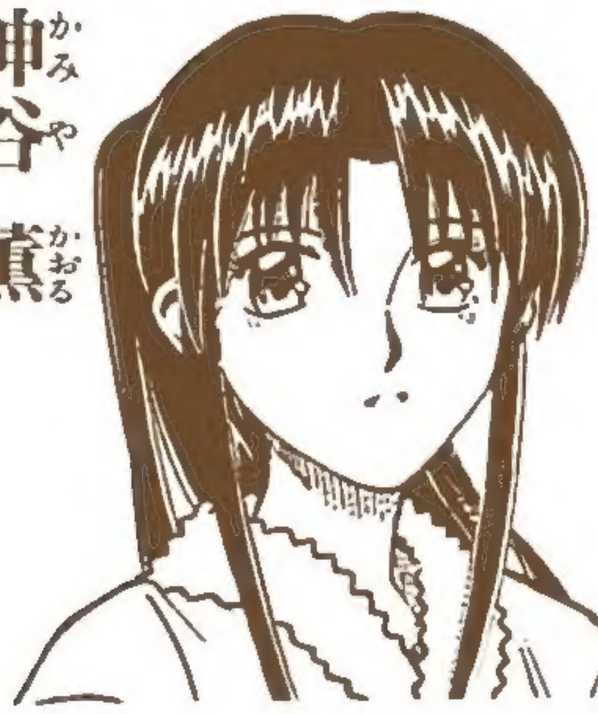
わつきのぶひろ

登場人物紹介

緋村剣心（人斬り抜刀斎）

明神弥彦

相楽左之助



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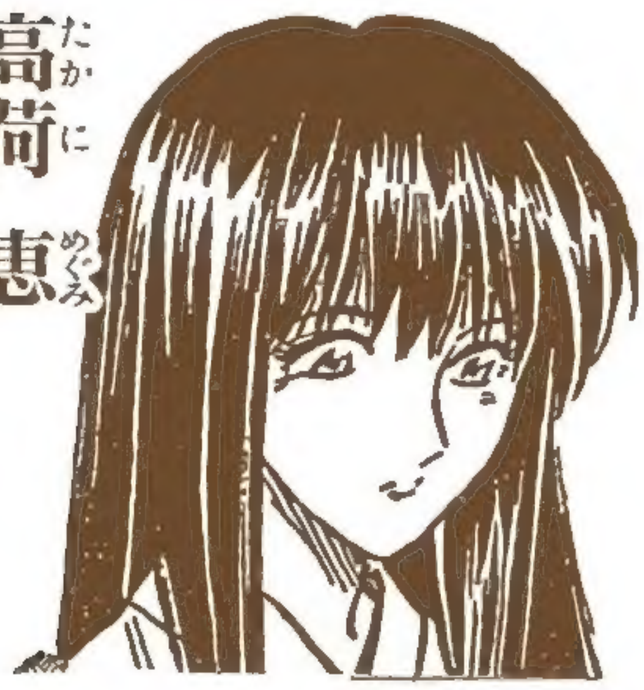
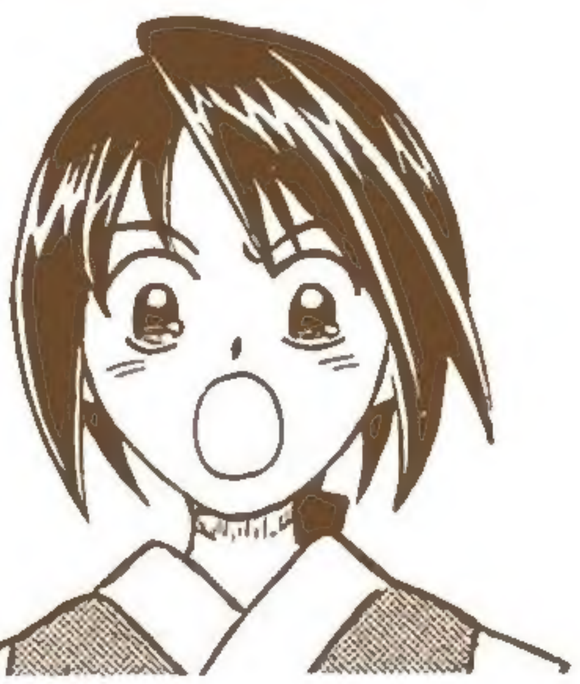
雪代縁



高荷恵



巻町操

るろうに剣心

呉黒星（ウー ヘイシン）

不動沢（ふどうさわ）

逆刃刀を腰に下げ、不殺を誓う流浪人・緋村剣心——彼こそは新時代・明治を切り拓いた維新志士の中で最強無比の伝説をもつ「人斬り抜刀斎」であった。抜刀斎に恨みを持つ男達が集結、人誅の名の下、復讐を開始した。復讐者達の首謀者が、かつてその手で斬殺した妻・巴の弟・縁とわかり、剣心は苦悩するが、今の現実を守るために闘うことを決意。巴、縁との過去の因縁を薫達に語った。

25巻までのあらすじ

縁達六人は気球に乗り、総攻撃を仕掛けてきた。闘いの中、薫が縁に殺され、剣心は自責の念で、人生を捨てた者達の集落「落人群」にその身をおとす。しかし薫の死体は、縁と逃亡した人形師・外印が作った「屍人形」と判明。薫の行方を追う蒼紫は外印を斃し、武器組織のボスである縁を追う斎藤達と、組織の新アジトに向かう。そんな時、捕縛されていた狂態の鯨波が脱獄。警官に協力し鯨波に立ち向かう弥彦を案じ、燕は剣心のいる落人群へ…。仇討ちを叫ぶ声には応えなかった剣心が、少女の助けを求める声についに立ち上がる。復活した剣心の剣は弥彦の危機を救い、鯨波も正気に戻した。武人としての死に場所を求めていた鯨波は「新しい時代に生きてくれ」という剣心の言葉を受け入れ、捕縛される。一方、剣心の復活を知らぬ左之助は荒れる心を抱えたまま、信州のとある宿場町にいた。

目次

るろうに剣心 ―明治剣客浪漫譚―
巻之二十六

第二百二十八幕 「男の背中」 其之壱 喧嘩屋再開」 七
第二百二十九幕 「男の背中」 其之弐 似た者同士」 二十五
第二百三十幕 「男の背中」 其之参 家族の肖像」 四十三
第二百三十一幕 「男の背中」 其之四 一触即発」 六十一
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第二百三十七幕 「仲違い」 百六十九

第二百二十八幕
「男の背中 其之壱 喧嘩屋再開」

WHO ARE YOU?!

ARE WE GOING TO FIGHT, OR NOT?!

WHY DOES THAT MATTER, YOU YAKUZA HICK?

I DON'T CARE WHY...I JUST NEED A LITTLE ACTION TO RELIEVE SOME STRESS...

LATELY, I'VE BEEN CONSTANTLY IRRITATED...

YOU'RE NOT FROM AROUND HERE IF YOU DARE TO BARK AT ME.

WAIT.

Y...YOU!

THIS SEEMS LIKE A GOOD CHANCE TO...

...TEST MY NEW FOREIGN BODY-GUARDS.

クイ

やのさあ 飯処

飯

飯

HEY, IT'S SHOW TIME!

WHAT, TIME FOR US TO WORK ALREADY? WON'T THAT TARNISH THE NAME OF OGRE-BANE FUDŌSAWA?

NAH. IT JUST MEANS HE'S NOT WORTH MY TIME.

QUIT COMPLAIN-ING AND SHOW US WHAT YOU GOT.

WHOA...

HE'S HUGE!

WHICH OF YOU IDIOTS WANTS TO BECOME RUST ON MY SWO—

LET'S SEE.

ぶーん

?

WHO THE HECK ARE YOU?

?

ZA-ZA-ZANZA?!

WE JOINED FORCES TO FIGHT BATTŌSAI...

OH.

WAIT A MINUTE. YOU FORGOT ABOUT US?!

REFER TO VOLUMES 1 AND 2.

NOT BAD. IT LOOKS LIKE YOU'VE FOUND YOUR PLACE.

HEH

YOU'VE BEEN DRIVEN OUT OF TOKYO, AND NOW YOU SERVE AS BODYGUARDS FOR A HICK YAKUZA.

RIGHT. I KINDA REMEMBER YOU TWO. FROM FOUR AND A HALF YEARS AGO.

IT WAS HALF A YEAR AGO!

?

FOUR AND A HALF?

WH-WHAT WILL WE DO, BROTHER?

ERGG...

I SEE.

IF HE DOESN'T HAVE HIS ZANBATŌ ...!!

!

ハッ!

LOOK AT HIM CLOSELY!

CALM DOWN. WE HAVE NOTHING TO WORRY ABOUT.

I'LL GET MY REVENGE FOR THE WOUND ON MY NOSE, RIGHT NOW!!!

HERE WE COME, ZANZA !!

悪

!

ガゴォ

ボギ

ゴズ

WHAT SHOULD I COOK FOR DINNER TODAY? WE'RE POOR, SO IT'S TOUGH TO KEEP COSTS LOW!! (CONFUSION AND ESCAPE FROM REALITY)

OH NO! ANOTHER FIGHT OVER ME! (MISUNDER-STANDING) JUST BECAUSE I AM SO PRETTY! (CONCEIT)

PEEK — THESE THOUGHTS OCCUR OVER APPROXIMATELY ONE SECOND.

DON'T WASTE MY TIME WITH GARBAGE LIKE THIS.

SHEESH.

HOW CRUEL.

EVEN OUR MOMENT OF DEFEAT HAS BEEN OMITTED ...

どーん!!

THE "M" IS RIGHT HERE.

上手ッ!

SNERK.

WHO ARE YOU CALLING SLENDER?

YOUR BALD SPOT LOOKS LIKE AN "M."

YOU DO QUITE WELL WITH YOUR SLENDER BODY.

HMM ...

LET'S MEET AGAIN, IN A DIFFERENT SETTING.

FUDŌSAWA-SAN?

HAH...I LIKE YOU, YOUNG MAN.

!!!

ŌTA!

OH, I HAVEN'T MADE ANY INTRODUCTIONS. THIS IS MY BROTHER ŌTA AND I'M U—

……

EVERYTHING IS FINE NOW, SO YOU CAN COME OUT.

IS THAT WHERE YOU WERE HIDING?

……

コク…

ドゴッ

!!

OF COURSE HE WAS HIDING! ŌTA IS STILL LITTLE! I TOLD HIM TO HIDE WHENEVER THERE'S TROUBLE!!

WH-WH-WH-WHAT ARE YOU DOING!!

WHY WERE YOU PLAYING HIDE-AND-SEEK WHEN YOUR SISTER WAS IN DANGER?

A MAN SHOULD ALWAYS RAISE HIS FIST.

IT'S BETTER TO RUN AWAY THAN HIDE BEHIND SOMETHING. AT LEAST IF YOU RUN, YOU'RE SHOWING YOURSELF TO THE ENEMY.

I HAVE NO IDEA WHAT'S GOING ON HERE.

THERE ARE NO SIDES.

WHOSE SIDE ARE YOU ON, ANYWAY?

YOU HELP US, THEN YOU HURT US!

I JUST WANTED TO RELIEVE SOME STRESS.

IT MIGHT BE HARD WITH HALF A FOREHEAD, BUT TRY TO KEEP YOUR MISUNDERSTANDING TO A MINIMUM, FORE-HALF.

SEE YA.

*The half is right here.

THIS WILL BE SOME TROUBLE...

ON TOP OF FUDŌSAWA...

...AND HIGASHI-DANI...

TRULY A FORE-HALF...

.....

SHE DOES HAVE HALF A FORE-HEAD...

FORE-HALF...

...ANOTHER WEIRD ONE HAS ARRIVED...

AND STOP IT WITH THE FORE-HALF!

SHUT UP! HE'S NOTHING LIKE MY FATHER!

LET'S GO HOME, ŌTA!

SIR, WE'RE CLOSING NOW.

HEY, DID YOU HEAR ME?

PAY UP SOON.

.....

"NO MORE... TOO TIRED—"

"I DON'T KNOW WHERE YOU'RE GOING, BUT MAKE SURE YOU COME BACK TO WITNESS THE END!!"

"IT'S NOT THE END YET...NO!! I WON'T LET IT END LIKE THIS!!"

...TO WITNESS...

THERE'S NOTHING...

!

MASTER, PUT HIS BILL ON MY TAB.

SIR, THE BILL!

I DIDN'T REALIZE YOU WOULD STILL BE DRINKING IN THE SAME PLACE. YOU'RE QUITE A DRINKER.

YOU MADE ME SEARCH FOR YOU, YOUNG MAN.

LO

YO.

IF YOU'RE HERE TO PICK UP WHERE WE LEFT OFF, YOU'RE VERY WELCOME TO.

AH, BALDY M.

UMM...

SANOSUKE-SAN...

I SAID "I LIKE YOU."

NO, NO.

DID YOU COME HERE FOR THE HOT SPRINGS? OR FOR HIKING?

NO WONDER YOU ARE SO STRONG.

I HEARD FROM HIRUMA. YOU WERE A WELL-KNOWN FIGHT MERCHANT IN TOKYO, CORRECT?

AND I'M AS GOOD AS DISOWNED, SO I HAVE NO HOME TO GO BACK TO.

OF COURSE, WHEN I LIVED HERE, THE TOWN WASN'T AS DEVELOPED, SO I DON'T FEEL ANY SENSE OF CONNECTION.

IT DOESN'T MATTER.

SO, WHAT DO YOU WANT, IF NOT REVENGE?

EITHER.

I JUST WENT WHERE MY LEGS TOOK ME, AND I ENDED UP WHERE I LIVED A LONG TIME AGO.

EVEN BABIES HERE KNOW THAT.

SILK.

AH, SO YOU ARE FROM THIS REGION.

THEN YOU KNOW WHAT MAKES THE MOST MONEY HERE.

ON TOP OF THAT, SILK HAS BECOME AN IMPORTANT EXPORT SINCE THE MEIJI ERA, MAKING IT EVEN MORE LUCRATIVE.

THIS REGION HAS ALWAYS HAD GOOD SERICULTURISTS, YIELDING GOOD QUALITY SILK.

CORRECT.

WELL, AN ORDINARY GOON WOULDN'T BE ABLE TO... ...BUT I HAVE STRONG "BACKUP."

ゲビッ

OF COURSE I CAN.

SO I'VE DECIDED TO TAKE THIS TOWN, WHERE ALL THE SILK IN THE REGION ENDS UP.

ANYONE WHO HOLDS TERRITORY IN THE REGION WOULD BE STUPID TO PASS UP THIS OPPORTUNITY.

THEN GO AND DO IT.

...A HUGE HURDLE APPEARED.

BUT THEN, WHEN I DECIDED TO MAKE A MOVE...

YOU CAN "TAKE" THIS TOWN?

THAT GIRL'S FATHER, FROM THIS AFTER-NOON...

HE IS SO STUBBORN AND VIOLENT, WE CAN'T HANDLE HIM—

NO HE DID NOT!

DAD!

HE GOT YOU ON THAT ONE, UKI.

FORE-HALF?

THAT WAS SO FRUSTRAT-ING!

SO HERE'S THE DEAL—

WOULD YOU LIKE TO TAKE ON THIS FIGHT FOR US?

.....

I WAS GOING TO ASK THESE TWO, BUT I CAN'T EXPECT MUCH, BASED ON THEIR WORK THIS AFTER-NOON.

YOU GUYS ARE STILL HERE?

OF COURSE, IF I TAKE CARE OF IT, IT WOULD BE A CINCH...

...BUT I DON'T WANT TO BECOME AN OUTLAW.

.....

WELL... THAT WILL BE SUITABLE FOR MY STRESS RELIEF.

HE'S ALREADY BEATEN UP ABOUT 50 OF OUR YOUNG MEN.

I DON'T WANT A LETDOWN LIKE THIS AFTERNOON.

IS THAT OLD MAN ANY GOOD?

FIGHT MERCHANT ...

...BACK IN BUSINESS!

HUH?

THAT MAN SOUNDS INTERESTING.

IF THERE IS A CHANCE...

...I'D LIKE TO MEET HIM.

THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

IF YOU'D LIKE TO HELP WITH OUR PROJECTS OR JUST WANT TO KEEP UP WITH THEM, HERE'S OUR DISCORD

https://discord.gg/HnMuRzuxMu

I HAVE 250 MEN AND POWERFUL BACKUP, SO IT IS POSSIBLE.

SILK HAS BECOME AN IMPORTANT EXPORT, SO TAKING THIS TOWN WILL BRING GOOD PROFITS.

ALL OF THE QUALITY SILK HARVESTED IN THE REGION GATHERS AT THIS TRAVELERS' TOWN.

SO I WOULD LIKE YOU, AS THE FIGHT MERCHANT, TO GET RID OF HIM.

THAT STUBBORN MAN, HIGASHIDANI... HE'S QUITE STRONG, AND MY MEN CAN'T HANDLE HIM.

HOWEVER, WHEN WE GOT DOWN TO BUSINESS, WE HIT AN OBSTACLE.

Act 229

A Man's Back 2: Two Alike

DON'T TALK TO ME LIKE A HIRED KILLER.

LIFE OR DEATH DEPENDS ON HIS LUCK, NOT ME.

YAWN

ALL I WANT IS AN ENTER-TAINING FIGHT.

ヒュウ!!

I KNOW! IF WE FINISH HIM WITH THIS ONE SHOT, THERE WILL BE NO NEED FOR ZANZA...

...WHICH WILL TURN OUR SITUATION AROUND!!

AIM CAREFULLY, BROTHER.

WE'RE JUST ERRAND BOYS IN THIS.

ヒュウ!!

WHAT'S THIS? A LETTER?

.....

!!?

WHAT IS HE?!

FUDŌSAWA'S MEN, AGAIN?

WHAT ARE YOU TALKING ABOUT? THE DEADLINE FOR THESE HATS IS TOMORROW, SO IF WE DON'T HURRY, WE WON'T MAKE IT!

UKI, I'M GOING OUT FOR A BIT.

HRM ?

NOTHING.

WHAT ARE YOU DOING? DAD!

I challenge you to a duel. I will await you at the single tree of Higashidani.
-Zanza

I'LL BE BACK BY NOON.

DA-A-AD !!

ZZZ

ZZZ

ZZZ

YOU UNDER-ESTIMATE ME.

OH BOY, ONLY ONE GUY?

YOU'RE HIGH QUALITY FOR ONE OF FUDOSAWA'S GANG.

I HATE UNNECESSARY INTERRUPTIONS. ONE-ON-ONE FIGHTS ARE THE MOST INTEREST-ING.

HM...

I'M NOT ONE OF HIS GOONS. I'M JUST A FIGHT MERCHANT.

NOW, LET'S HURRY UP AND...

IS THERE SOMETHING ON MY FACE?

WHAT'S THE MATTER?

...DAD...

!

...SANO-SUKE...

YOU'RE ...

SANO-SUKE...

AND APPLE CHEEKS, ŌTA...

...IS MY BROTHER?

THAT MEANS FORE-HALF...

...IS MY SISTER UKI!

HMPH !!

?!

I'M NOT SANOSUKE, I'M SAGARA SANOSUKE...

...

THAT'S RIGHT... I DID TAKE OFF TEN YEARS AGO.

...BUT SOMEONE WHO SIDES WITH FUDŌSAWA IS NOT MY SON!

I DON'T KNOW IF HE'S ALIVE OR NOT...

I DID HAVE A SON NAMED SANOSUKE, BUT HE'S BEEN GONE FOR TEN YEARS, EVER SINCE HE WENT WITH THE FRAUDULENT SEKIHŌ ARMY.

DON'T YOU CALL ME "DAD" SO LIGHTLY !!

...I AM THE FIGHT MERCHANT ZANZA.

AND NOW...

AND IN PLACE OF YOUR FATHER, KAMISHIMOEMON WILL BEAT SOME SENSE INTO YOU, BODY AND SOUL.

...COME.

YOU AT LEAST HAVE THE SAME NAME AS MY SON.

GET READY, DELINQUENT DAD!!

COME ON, YOU UNGRATEFUL SON!!

URAH !!

ORAHH !!

!!

STOP PLAYING AROUND!!!

SUPER MOVE—

ガハッ!!

SUPER MOVE— FATHER'S TORNADO TOSS!!

CURSE YOU!!

SIZZ

PFF

—FATHER'S BURNING SOUL!!!

ビッグバン!

……

ぎりぎりぎり!!

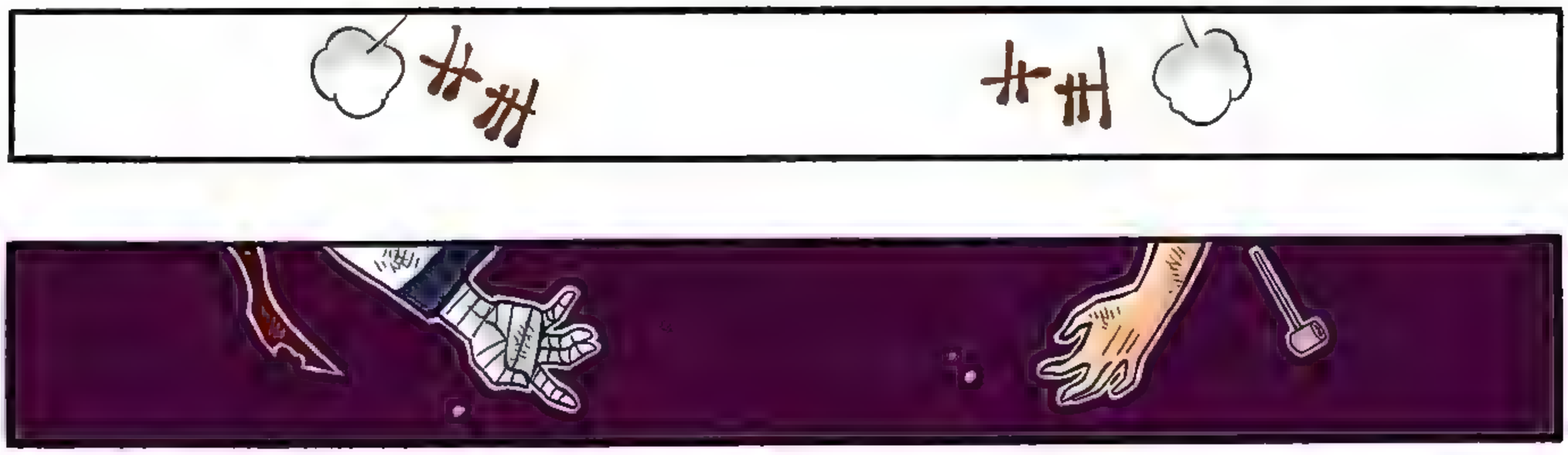
YOU SERIOUSLY PUNCHED YOUR FATHER!

SHUT UP, I'LL KILL YOU!!

……

……

I SAID, STOP PLAYING AROUND!!



WE'LL HAVE TO SETTLE THIS ANOTHER DAY.

HM...

ARE YOU RUNNING AWAY?

OH SHOOT. IT'S ALREADY LATE...

HEH, YOU STILL PLAY WITH THE DIRT AND GROW HORSE-RADISHES?

I DON'T HAVE TIME TO PLAY WITH YOU ALL DAY.

IDIOT. I HAVE WORK TO DO.

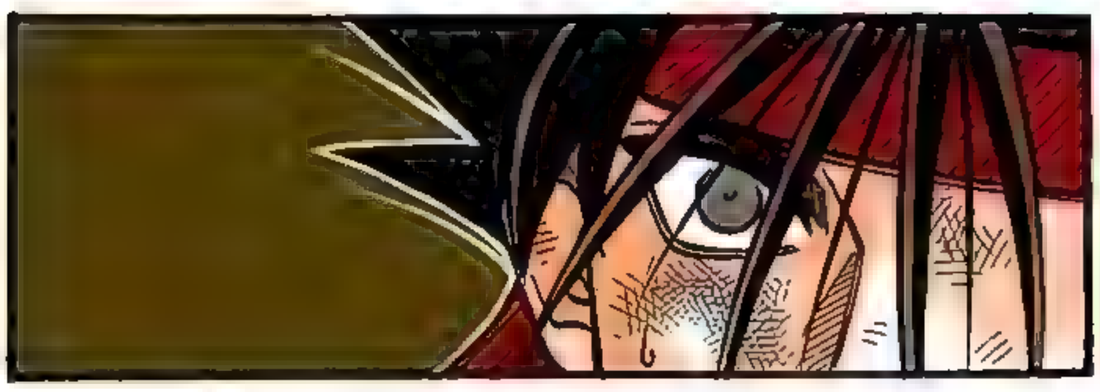
I DON'T WANT UKI AND ŌTA TO SUFFER TOO MUCH.

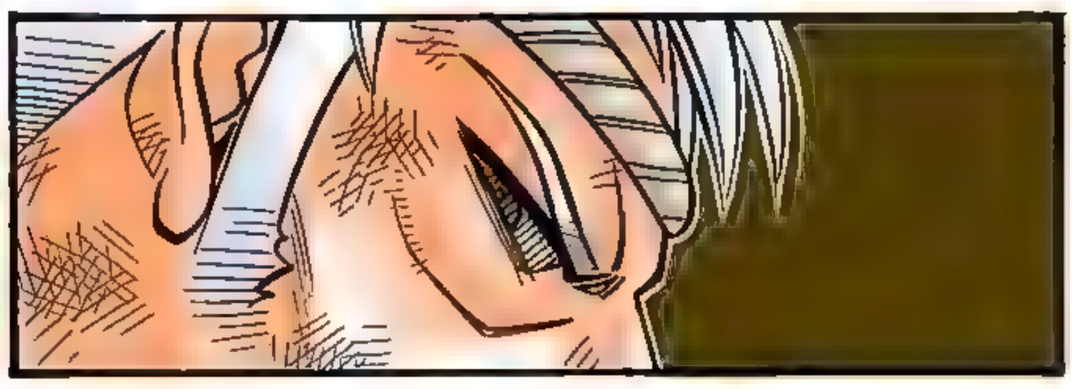
WE'RE MAKING WOVEN HATS AT HOME, SACRIFICING SLEEP THIS YEAR.

THE FARM WAS DESTROYED BY FUDŌSAWA AND WON'T BE ANY USE FOR A WHILE.

WHY DO YOU FIGHT AGAINST BALDY M, IF IT PUTS YOU IN THIS SITUA-TION?

SILK AND SUCH HAVE NOTHING TO DO WITH FARMERS LIKE OUR FAMILY.





THEN THE REVOLUTION HAPPENED, MAIN ROADS WERE BUILT AND THIS TOWN FLOURISHED ...

WE WERE ALL STRUGGLING TO LIVE.

EVEN IDIOTS LIKE YOU SHOULD REMEMBER HOW POOR THIS PLACE WAS.

WE'VE FINALLY COME TO THE POINT WHERE WE CAN EAT BREAKFAST, LUNCH AND DINNER WITH BOTH RICE *AND* A MAIN DISH.

DURING THOSE DAYS, HORSERADISH AND THE BEST QUALITY SILK WERE BOUGHT CHEAP DUE TO THE LACK OF TRANSPORTATION...

WHEN THIS LIFE IS ABOUT TO BE TAKEN AWAY...

...HOW CAN I JUST STEP TO THE SIDE AND LET IT HAPPEN?!

BALDY M WAS BRAGGING ABOUT THAT. WHAT IS IT?

BACKUP ...

SOME ISHIN SHISHI. I DON'T KNOW THE DETAILS, BUT HE SEEMS TO BE HIGH UP.

...THAT KAMI-SHIMOEMON WILL NOT YIELD, EVEN TO HIS POWERFUL BACKUP!

TELL FUDŌSAWA ...

YOU REMEMBER THE HOUSE, RIGHT? COME OVER ANYTIME.

I'LL SETTLE THIS WITH YOU LATER.

I'M SORRY TO HAVE BROUGHT YOU INTO SUCH A RURAL AREA, UNCLE.

THE THING WITH THE TOWN AND SILK...

WELL, HOW'S IT GOING?

I'VE RELIED ON YOU SO MUCH SINCE I WAS A SUMO WRESTLER.

HA HA, IT WAS QUITE A HASSLE WHEN YOU ALMOST KILLED YOUR BOSS.

...BUT IT'S ALL JUST A MATTER OF TIME.

ONE STUBBORN MAN IS GETTING IN THE WAY...

...WITH FULL FORCE.

I'LL KNOCK HIM OUT OF THE RING...

SORRY. SORRY.

DAD, YOU ARE SO LATE !!

……

WHAT? FIVE? GOOD JOB, YOU WORKED HARD! LEAVE THE REST TO KAMISHI-MOEMON!

DID YOU GET INTO A FIGHT AGAIN?!

SO ŌTA, HOW MANY DID YOU MAKE?

……

…GOOD HAPPEN?

HE'S UNUSUALLY HAPPY

DID SOME-THING...

I COME THIS FAR, AND THERE ARE STILL ISHIN SHISHI.

…HMPH.

…EVERYTHING I DO JUST ADDS TO MY STRESS.

THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

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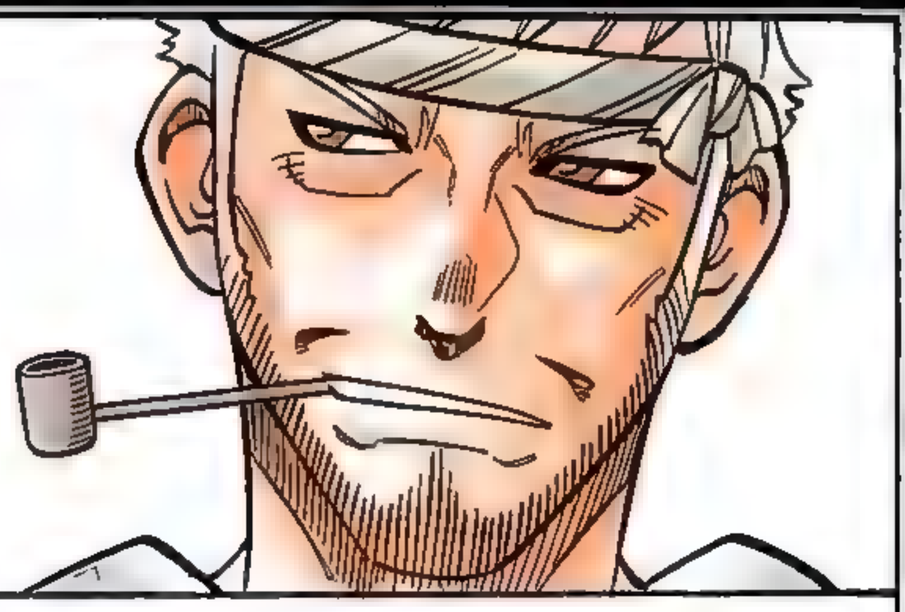
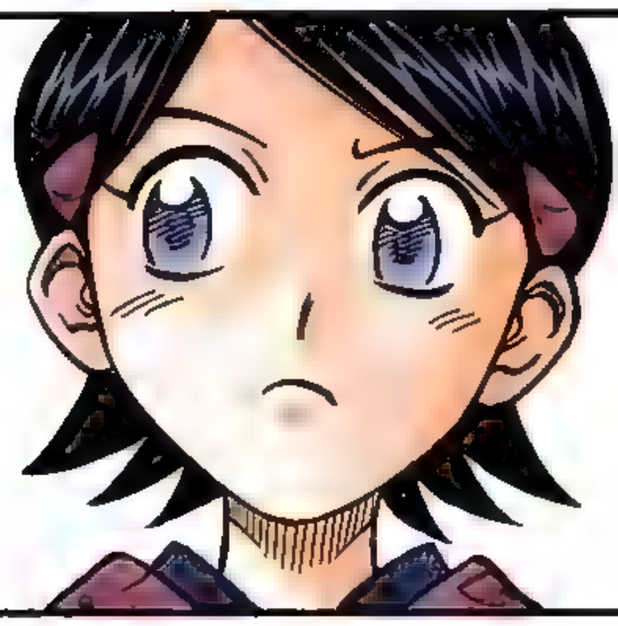
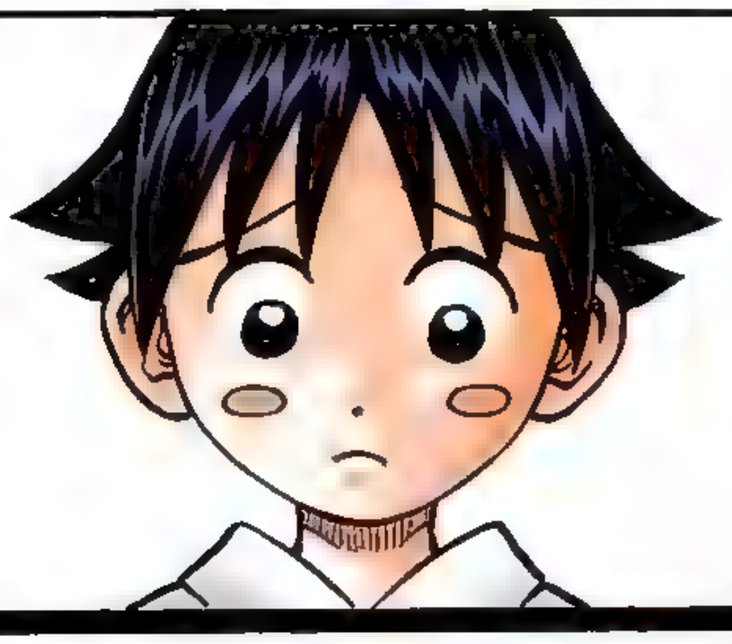


FATHER
HIGASHIDANI
KAMISHIMOEMON (41)

FIRST SON
SAGARA
SANOSUKE (19)

FIRST DAUGHTER
HIGASHIDANI
UKI (16)





SECOND SON
HIGASHIDANI
ŌTA (6)

Act 230
A Man's Back 3: Portrait of a Family

THE NEXT DAY

444

DONE !!

WELL, THIS IS HOW IT GOES WHEN I GET SERIOUS.

ZZZ

WE MADE IT!!

WRAP THEM ALL UP!!

=OOO!

LET'S GO TO TOWN.

HOT!

馬〜鹿が一人
蒸〜気を
吹き出〜して
〜〜っ

真〜実一路と
走〜出す
〜〜っ

ONLY A FOOL WALKS THE STRAIGHT AND NARROW
WHEN ALL CAN SEE THE PATH CURVES WIDE

I'D RATHER DIE TAKING DOWN FUDŌSAWA THAN RUN AWAY!

DAD!

HMPH.

IDIOT!

HIGASHIDANI, WHAT'S WITH ALL THE LUGGAGE? ARE YOU FINALLY RUNNING AWAY?

OH.

YOU'LL BE LIVING IN PEACE BY AUTUMN, I PROMISE!

もう

DON'T WORRY ABOUT ME. YOU GUYS JUST GROW LOTS OF HORSE-RADISH IN MY STEAD.

I REALLY WANT HIM TO SUCCEED. IT'S NOT ONLY ABOUT THE SERI-CULTURE...

IF THE TOWN GETS TAKEN, WE'LL ALL BE...

HE'S STILL THE SAME, EVEN AFTER SUFFERING SO MUCH.

THERE'S NO HOPE FOR A HARVEST THIS YEAR, AND MAYBE NOT EVER.

...HOW CRUEL.

AAARGH!!

SHUT UP, SHUT UP! JUST GET OUT!

FARM? DON'T YOU MEAN BARREN WASTELAND ?

ズカ

ズカ

DON'T STEP ON OUR FARM WITHOUT PERMIS-SION!

WHAT ARE YOU DOING THERE!

NICE TO MEET YOU...

...NICE TO MEET YOU.

YO.

ざっ...

COME WITH US. I'LL TREAT YOU TO LUNCH.

I HEARD YOU HELPED MY KIDS THE OTHER DAY.

そば処 松屋

YOU GUYS GO AHEAD AND EAT HERE.

I'LL DROP THESE OFF FIRST.

SOBA PLACE MATSUYA

OKAY.

WHAT? TEMPURA SOBA?

ŌTA, WHAT DO YOU WANT?

HEY, FORE-HALF.

TWO TEMPURA SOBAS, PLEASE.

OH, I'LL HAVE THAT, TOO. EXCUSE ME.

HUH?

WHY ARE YOU LOOKING AT ME LIKE THAT?

NO! YOU CAN'T HAVE ANYTHING! EVEN IF DAD SAYS SO, I CONTROL THE FAMILY BUDGET, AND I SAY NO! AS LONG AS YOU CALL ME FORE-HALF, IT'S NO!

Misunder-standing

SHE USED TO BE A CUTE GIRL WHO FOLLOWED ME AROUND SAYING "BROTHER, BROTHER"...

...BUT I GUESS PEOPLE CHANGE.

I KNOW! HE'S A BIT EMBARRASSED TO BE IN FRONT OF A BLOOMING FLOWER IN THE COUNTRYSIDE OF SHINSHŪ. THAT'S UNDERSTAND-ABLE. IT'S INEVITABLE!

CALLING ME FORE-HALF IS JUST A COVER-UP.

WHAT THE HECK?

SO UN-PREDICTABLE...

YOU CAN HAVE ONE, TOO!

Menu

?

ALL RIGHT. I GUESS THAT'S OKAY.

.....

HEY.

HEY ŌTA, WIPE YOUR MOUTH AFTER YOU EAT.

DON'T FORGET TO BRUSH YOUR TEETH WHEN YOU GET HOME. YOU'LL GET CAVITIES.

THAT WAS GOOD.

AREN'T YOU BEING TOO PROTECTIVE OF APPLE CHEEKS, THERE?

WE DON'T NEED COMMENTS LIKE THAT FROM A STRANGER!

HUH ?

STOP INTERFERING IN ANOTHER FAMILY'S BUSINESS!

UM.

WHAT DID YOU SAY?! SAY IT AGAIN!

TRAVEL GOODS SAKURAYA

荷駄屋桜

WAS THAT...

...DAD ...

...FUDŌSAWA GOT TO YOU...

I'M SORRY. I REALLY WANT TO TAKE THEM.

BUT...

WHAT DO YOU MEAN, YOU CAN'T TAKE THESE HATS FROM US NOW?!

屋田前

フッ...

YEAH...

SOME HIGH-UP ISHIN SHISHI FINALLY CAME.

NOT ONLY THAT, BUT THE RUMORED BACKUP OF HIS...

I AM REALLY SORRY... BUT I CAN'T THROW MY WHOLE FAMILY OUT INTO THE STREETS...

HIS PRIME TARGET, THE SILK, IS NEARING ITS FINAL LARGE SHIPMENT OF THE YEAR. IF THEY MISS THIS, THERE WON'T BE ANYTHING UNTIL NEXT SPRING...

THEY'RE GETTING SERIOUS ABOUT TAKING THIS TOWN.

WHY THE LONG FACE?

THEY ARE SUPERB QUALITY HATS, MADE WITH EXPERTISE BY THE HIGASHIDANI FAMILY. PLEASE SELL THEM.

I'LL LEAVE THESE AS AN APOLOGY.

IT SEEMS I'VE PUT YOU IN A TOUGH SPOT...

DON'T GLARE SO MUCH.

FUDŌ-SAWA...

BUT IT'S BEST FOR YOU TO SURRENDER SOON.

SO YOU'RE KAMISHI-MOEMON. YOU LOOK AS STUBBORN AS RUMORS SAY YOU ARE.

AS THE ONE TO SET THESE APPROPRIATE PRICES, MY NEPHEW WILL BECOME THE GATEWAY TO ALL TRADE.

TAKING THE TOWN DOESN'T MEAN WE'LL TAKE EVERYTHING. WE JUST WANT TO SET AN APPROPRIATE PRICE.

...IS THE SAME AS TELLING US TO WITHER AND DIE!

"APPROPRIATE" FROM AN EX-ISHIN SHISHI PIG WHO FATTENS HIMSELF UP...

I HAVE NO INTENTION OF FIGHTING TODAY. WE'RE JUST HERE TO SAY HI.

MY UNCLE FROM TOKYO INSISTED ON IT.

HA!!!

HOW DARE YOU SPEAK TO HIM LIKE THAT!

HIS IMPORTANT UNCLE HAS COME TO GIVE YOU YOUR LAST CHANCE...

!?

DIDN'T YOU FIGURE THAT OUT AFTER I BEAT THE CRAP OUT OF 50 OF YOUR GOONS?

YOU SHOULD ALREADY KNOW THAT TALKING TO ME IS USELESS.

HOWEVER...

WELL, IF THAT'S YOUR INTENTION, FINE.

YOUR FISTS HAVE ALWAYS BEEN FASTER THAN YOUR MOUTH.

THE POLICE, AND EVEN THE *KENREI** WILL SIT UP AND TAKE NOTICE. THEN THE SITUATION WILL GET UGLY.

SUCH A SMALL RURAL TOWN WON'T SURVIVE EVEN THE FAINTEST OF ATTENTION FROM THE AUTHORITIES.

IF YOU DECIDE TO FIGHT HERE, AND IF MY UNCLE GETS HURT IN ANY WAY, IT *WILL* BECOME A PROBLEM.

*PROVINCIAL GOVERNOR

IT WILL SURELY PERISH.

HIGA-SHIDANI ...

HIGA-SHIDANI ...

...WITH MY UNCLE BEHIND ME, I WILL *NEVER* LOSE.

A WISE DECISION. IT'S NOT BENEFICIAL TO ANY OF US IF THE TOWN DIES.

EVEN IF YOU WERE ABLE TO TAKE DOWN ALL MY MEN RIGHT NOW...

YOU HAD NO CHANCE OF WINNING...

...FROM THE VERY BEGINNING.

MUSCLES HAVE NO CHANCE AGAINST THE POWER OF INFLUENCE.

NO MATTER HOW STUBBORN AND STRONG AT FISTFIGHTS YOU ARE, THIS IS REALITY.

THINK HARD ABOUT HOW YOU WILL NEXT ACT. TIME, WE WON'T SIMPLY TALK.

WAIT UP, UNCLE.

WE WILL KEEP FATTENING UP, AND YOU WILL KEEP WITHERING AWAY.

WHETHER YOU LIKE IT OR NOT, THIS IS REALITY!

ST...

HEY, YOU TWO.

YEAH ?

PAY HIM BACK FOR THE TWO WHO ARE UN-CONSCIOUS.

THAT SEEMS ONLY FAIR.

HE BEAT UP TWO OF OUR GUYS. I HAVE TO GET HIM BACK FOR THAT.

DOUBLE THE PAIN...

EXCEPT, ACCORDING TO OUR RULES...

...IF THE TOWN DIES, WE LOSE EVERYTHING...

WE'LL JUST BREAK YOUR ARMS !!

DON'T WORRY, WE WON'T KILL YOU!!!

DAD!!

ガタガタ

圧沢

...HEY, FIGHT MERCHANT!

WHAT'S THE MEANING OF THIS!!

THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

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第二百三十一幕「男の背中 其之四 一触即発」

WHAT'S THE MEANING OF THIS?!

...HEY, FIGHT MERCHANT!

...THIS IS MY FIGHT. I DON'T WANT ANY UNNECESSARY INTERRUP-TIONS.

...DON'T GET CARRIED AWAY, KID...

ハハハアッ

THE SITUATION WILL BE ALL SETTLED NOW THAT I AM HERE.

I'M SORRY TO HAVE TO POINT THIS OUT, BUT YOU'RE USELESS NOW.

HMM.

IS THIS THE FIGHT MERCHANT YOU MENTIONED LAST NIGHT?

ハイ!

DON'T WORRY. WE'LL PAY YOU YOUR ALLOWANCE. HOW MUCH DO YOU WANT? EH?

NO, I'VE SEEN YOU BEFORE.

WHAT? WHY WOULD I HAVE MET SOMEONE AS LOW AS YOU?

DON'T GET NEAR ME.

I'VE... ...SEEN YOU SOMEWHERE BEFORE, HAVEN'T I?

THAT LAUGHABLE FACE, I WOULDN'T FORGET IT.

IT WAS—

...FROM THE JIN-E INCIDENT!!

PI...

I KNOW, YOU'RE THE PORK BUN...

REFER TO VOLUME 2.

!!

HE'S SO GOOD AT INSULTS

SNERK.

...GRRRR...

IF YOU'RE GOING TO PLAY KING OF THE HILL, AT LEAST EVOLVE FROM A PIG INTO A MONKEY OR SOMETHING.

ARE YOU PLAYING KING OF THE HILL WITH ALL THE YAKUZA, EVEN WAY OUT HERE IN THE COUNTRY?

LET'S JUST GO!

UNCLE?

LET'S GO, FUDŌSAWA!

!

A GUY WITH AN M-SHAPED BALD SPOT DOESN'T DESERVE TO SPEAK LIKE A POLICEMAN I KNOW.

THOSE WHO DON'T KNOW THEIR WORTH DIE EARLY. REMEMBER THAT.

WE'LL CALL IT QUITS FOR TODAY!!

LET'S GO!

PHEW...

HMPH...

.....

TAKE THAT, YOU PUNKS!

YOU CHASED AWAY FUDŌSAWA!

WHAT DO YOU MEAN "HMPH"?!

I'M JEALOUS, YOU FOOL!

YOU'RE THE FOOL!

CUT IT OUT!

YOU IDIOT! I WAS HOLDING BACK SO HARD...

...AND THEN YOU RETURNED THEIR TAUNT, WITH INTEREST!

RE-TREATING BECAUSE OF JUST ONE GUY?

WHAT'S THE MATTER, UNCLE?

I COULD SQUISH HIM ANY TIME WITH MY POWERS!

NO!

DID YOU THINK I WOULDN'T BE ABLE TO BEAT HIM?

IF HE BECOMES OUR ENEMY, EVEN AN ARMY WOULDN'T ASSURE OUR VICTORY...

THE PROBLEM IS THE MAN WHO SOMETIMES ASSOCIATES WITH THAT FIGHT MERCHANT.

...ALL OF THE CHŌSHŪ POLITICIANS WILL BECOME OUR ENEMIES...

IF WE TAKE ONE WRONG STEP, STARTING WITH YAMAGATA ARITOMO...

IF HE GETS INVOLVED, THE TOWN WILL BE THE LEAST OF OUR PROBLEMS...

ｶﾞｸ

ｶﾞｸ

IF THAT HAPPENS, MY LIFE IN POLITICS IS OVER...

ｶﾞｸ

ERASE THEM!!

ANNIHILATE THEM AND DESTROY ALL THE EVIDENCE!

THERE IS NO NEED TO BE CHOOSY ABOUT METHODS!

WE HAVE NO MORE TIME TO WASTE.

FUDŌ-SAWA!

WE'LL FINISH THIS BEFORE THAT MAN GETS INVOLVED AND COMES OUT HERE.

YOU WILL FINISH THIS *TONIGHT.*

ROGER.

I'VE BEEN WAITING FOR THOSE WORDS.

PUSSY-FOOTING AROUND IS NOT IN MY NATURE!

...AND WE GOT IN ANOTHER FIGHT...

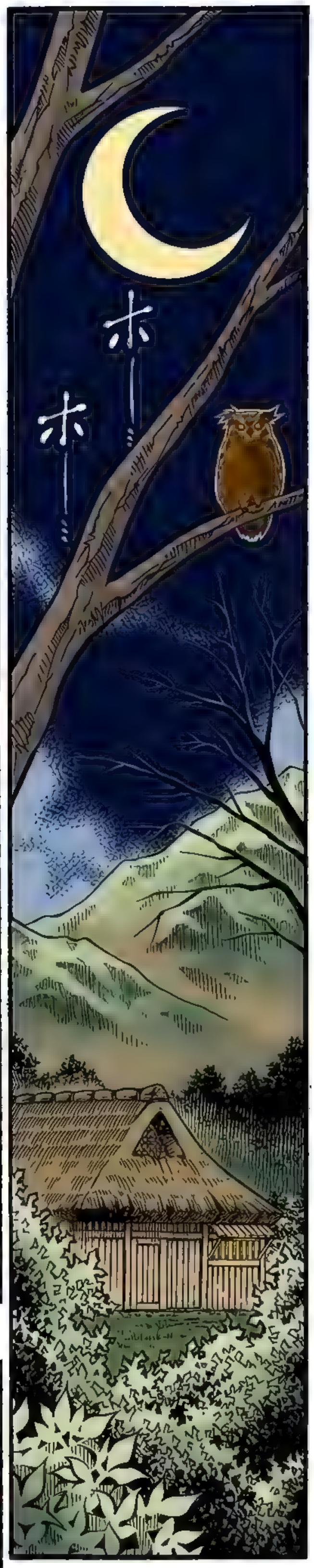
NOTHING GOOD HAPPENED TODAY...

HUMM.

THOSE HATS DIDN'T GET US ANY MONEY...

AND YOU'RE THE WORST OF ALL!!

DANG RIGHT.



...THAT I AM PLANNING TO SCOLD HIM ALL NIGHT. SO I BROUGHT HIM HERE.

THIS GUY IS SO UTTERLY OVER-THE-TOP STUPID...

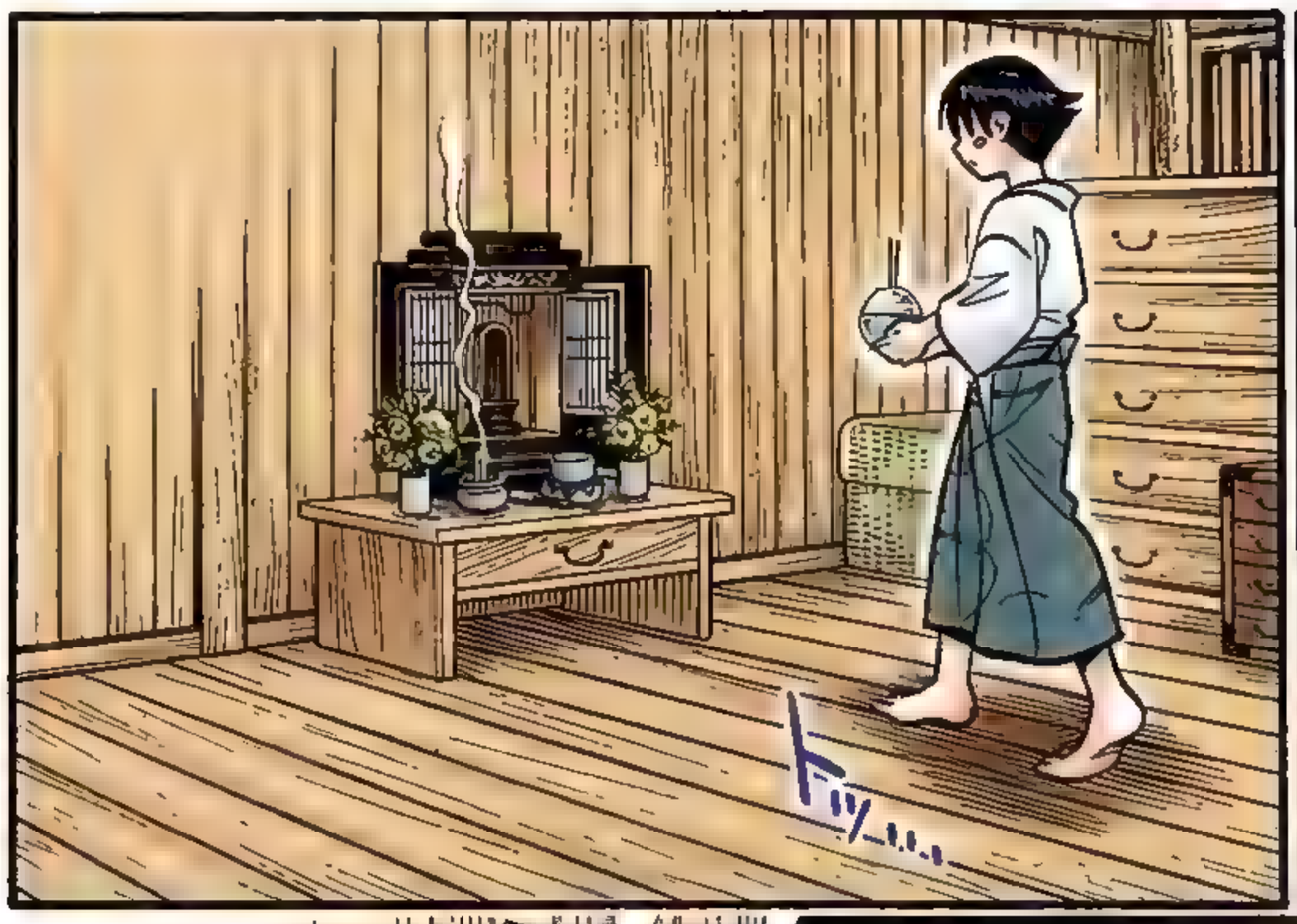
PUFF

ASK THE GUY WHO DRAGGED ME HERE.

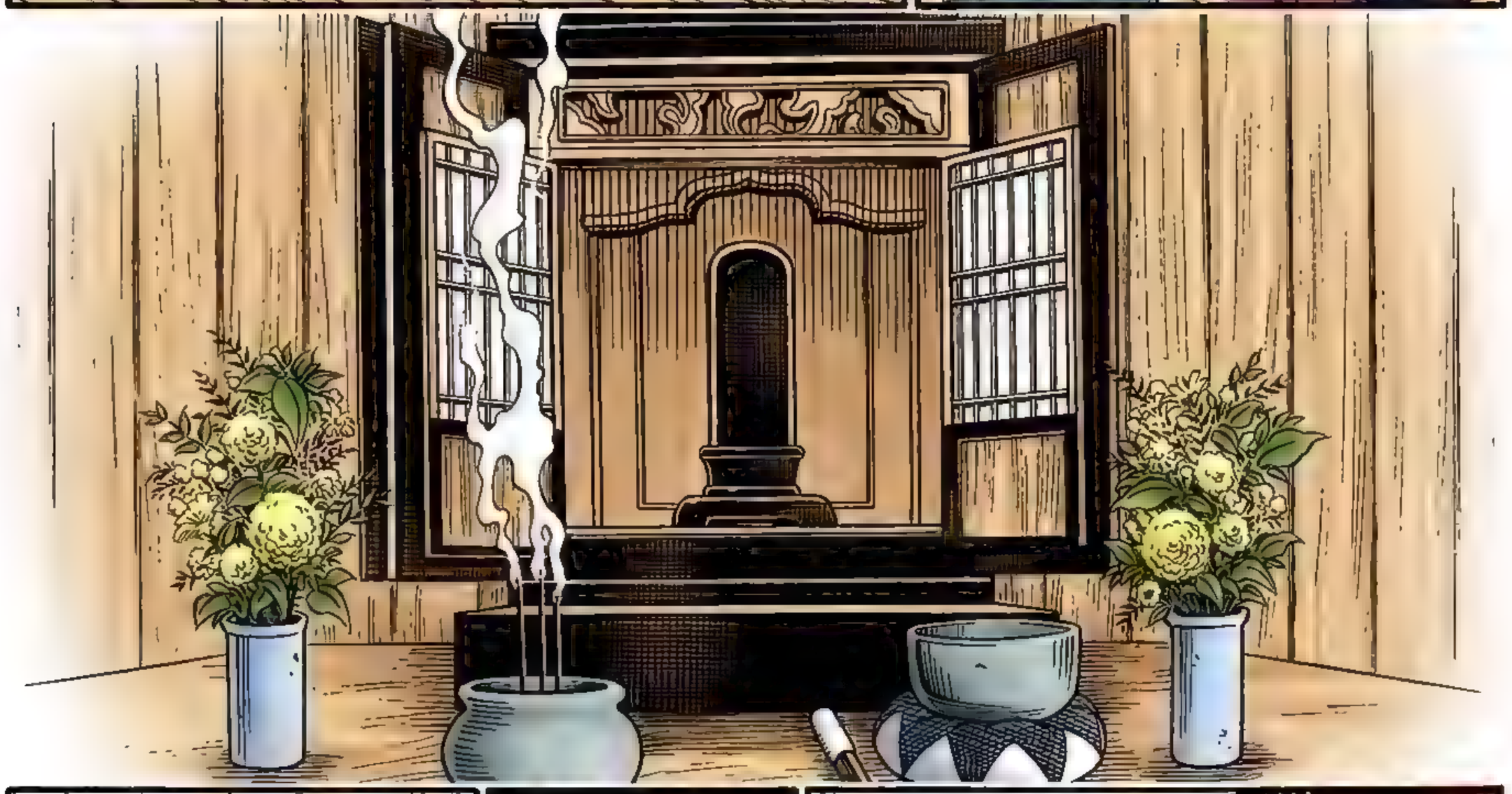
WHY ARE YOU SITTING IN OUR HOUSE LIKE YOU BELONG HERE?!

DO IT AFTER DINNER SO YOU DON'T KICK UP DUST!!

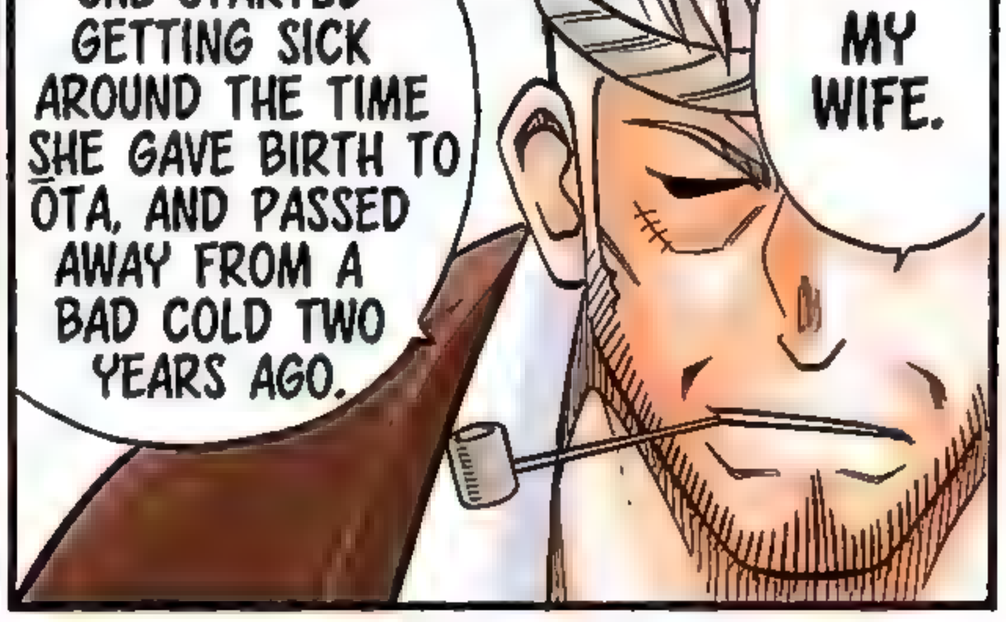
.....!!



SHEESH!
ŌTA, TAKE THIS OVER THERE.



IDIOT. MY WIFE AND I WERE VERY MUCH IN LOVE.
IS THAT RIGHT. I THOUGHT SHE GOT TIRED OF YOU AND LEFT.


SHE STARTED GETTING SICK AROUND THE TIME SHE GAVE BIRTH TO ŌTA, AND PASSED AWAY FROM A BAD COLD TWO YEARS AGO.
MY WIFE.

チーーン…

……

チーーン…

…

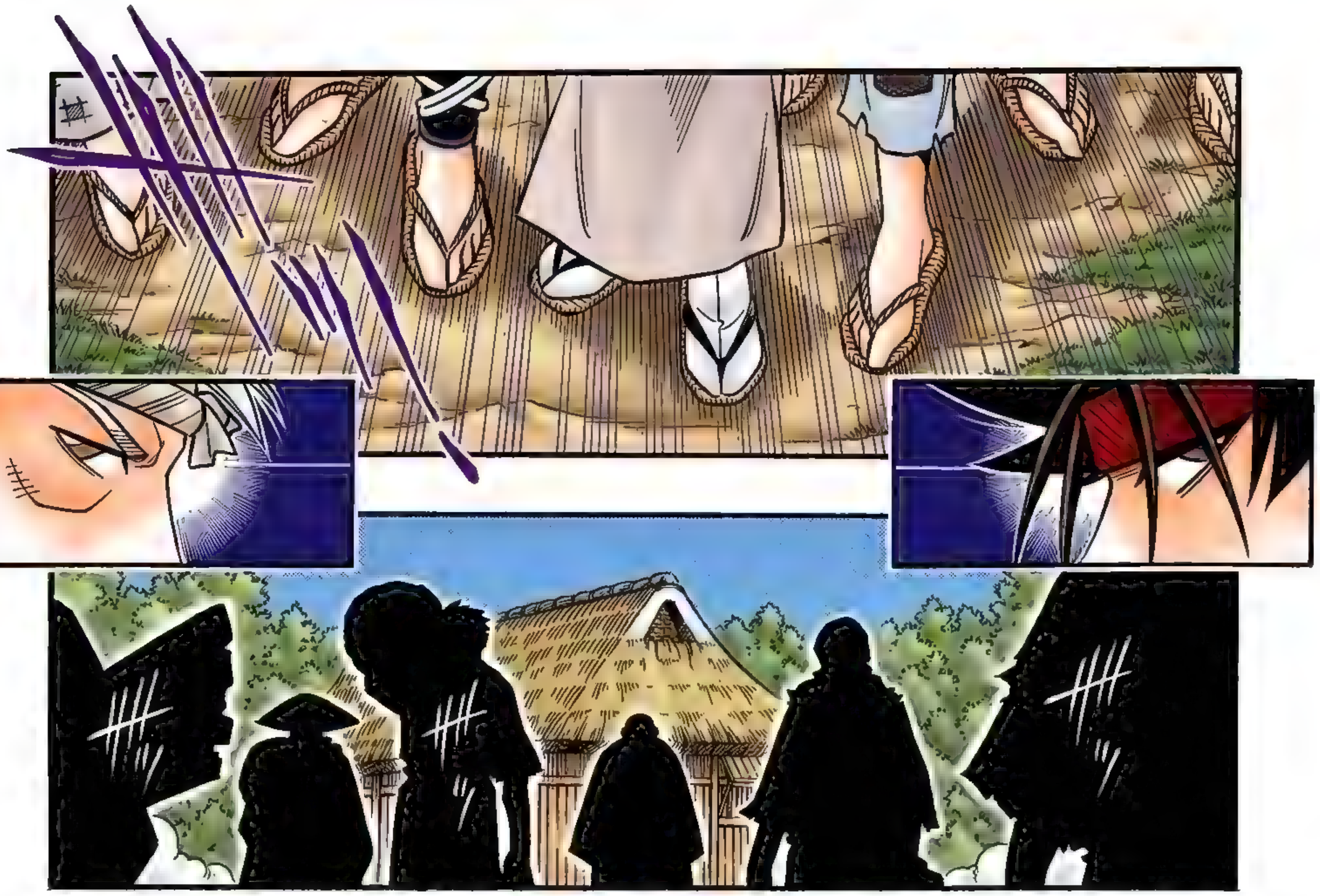
HEH

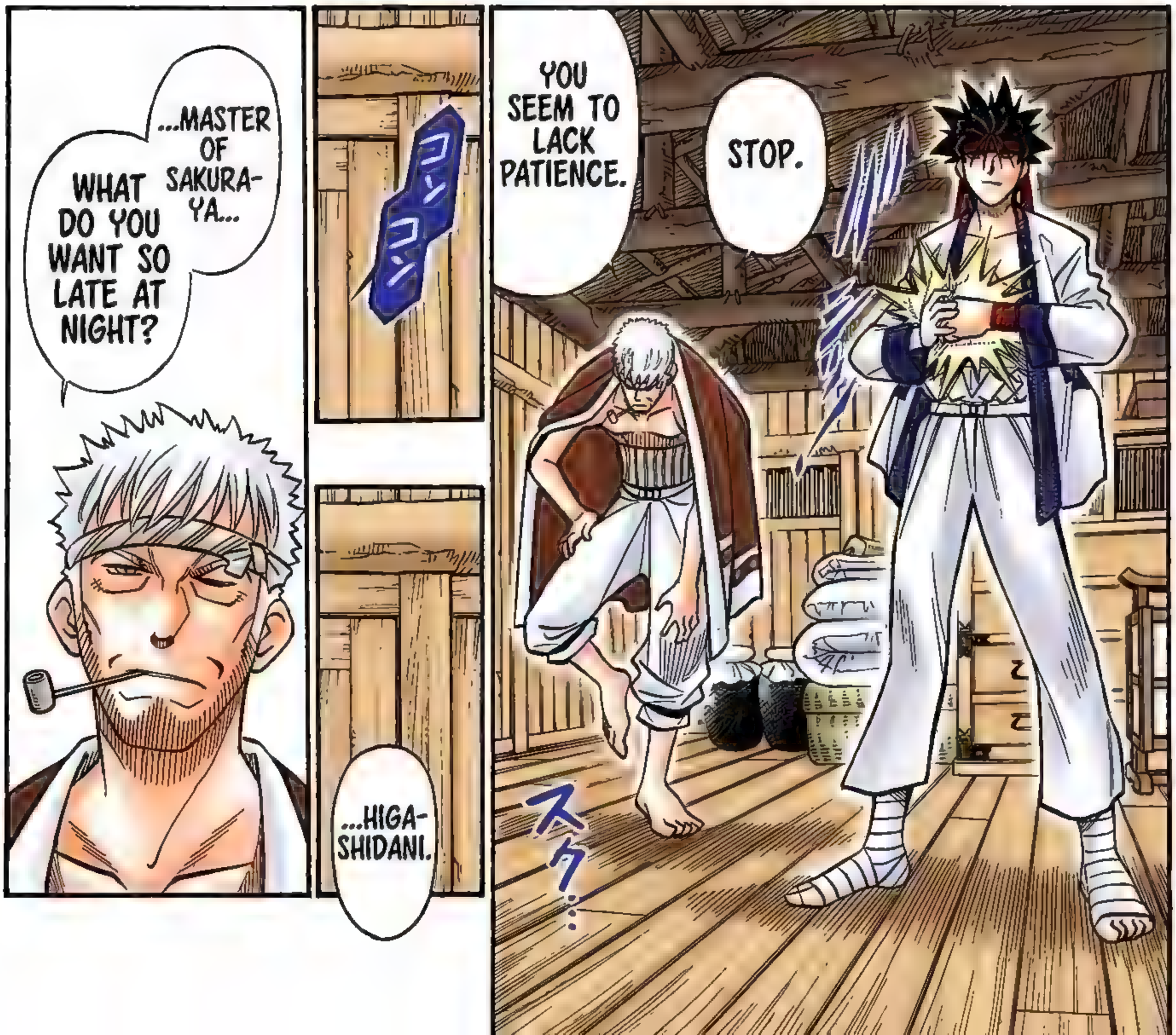
HE JUST WANTED TO EAT SOONER?!

ヨタ ヨタ

WELL, THAT'S DONE. LET'S GET TO THE EATING PART.

…IS HE…




...MASTER OF SAKURA-YA...
WHAT DO YOU WANT SO LATE AT NIGHT?
...HIGA-SHIDANI.
YOU SEEM TO LACK PATIENCE.
STOP.
スク

...BUT HE DIDN'T MENTION ANYTHING ABOUT TRADING FOR THEM...

I WAS INTIMIDATED BY FUDŌSAWA INTO NOT BUYING THOSE HATS FROM YOU...

WHAT IS THIS?

THE PAYMENT FOR THE HATS, THAT'S WHAT.

YOU'RE ALWAYS HELPING US.

THE VEGE-TABLES ARE TO THANK YOU.

EVERY-ONE...

HIGASHI-DANI, WE'VE MADE A DECISION.

WE WILL FIGHT, TOO.

...IN THE FOREFRONT ALL ALONE.

WE'VE ALL BEEN FORCED INTO THIS SITUATION, AND WE CAN'T LEAVE YOU...

...AND WIN TOGETHER!!

THAT'S RIGHT! FROM NOW ON, LET'S STAND TOGETHER, GET HURT TOGETHER...

THE IDIOT SPEAKS THE TRUTH.

YOU ARE SUCH A...

EVERY-ONE...

WAIT.

YOUR ENEMY IS THE YAKUZA, WHO ARE ALL USED TO FIGHTING. EVEN ALL OF YOU TOGETHER CAN'T BEAT THEM.

AMATEUR FIGHTS CAN TURN INTO SOMETHING HORRIBLE.

HIGASHI-DANI!

SO YOU ALL JUST KEEP DOING WHAT YOU'VE BEEN DOING.

IF THAT HAPPENS, I WON'T BE HAPPY, EVEN IF WE WIN.

WE DON'T NEED TO BAND TOGETHER TO FIGHT.

IF OUR HEARTS ARE TOGETHER, IT IS AS THOUGH I HAVE A HUNDRED MEN WITH ME!

FU FU FU

HIGA-SHIDANI ...

AHH!

THE MASTER OF SAKURAYA HAS SOME LOGIC...

...BUT LOGIC DOES NOT WORK ON THE YAKUZA.

LET'S EAT ALL THIS WITH EVERYONE RIGHT NOW.

HEY UKI, GET MORE DISHES AND CHOP-STICKS!

IT WILL ALL BE OVER SOON.

THERE'S NO NEED TO WORRY.

HUH?

EVERYONE, COME ON IN.

A PARTY WOULD BE NICE.

I'M NOT SAYING YOU SHOULD FIGHT ALONE.

HEY.

WHAT ARE YOU THINK-ING?

YOU'RE THE ONE WHO TAUNTED PORK BUN.

DON'T ACT LIKE YOU KNOW EVERY-THING.

EVEN IF YOU WIN, YOU WILL BE CRUSHED BY PORK BUN'S INFLUENCE.

IF YOU REALLY PLAN TO FIGHT ALONE, DON'T.

...THAT AT LEAST GAVE ME AN IDEA OF HOW TO SETTLE THIS...

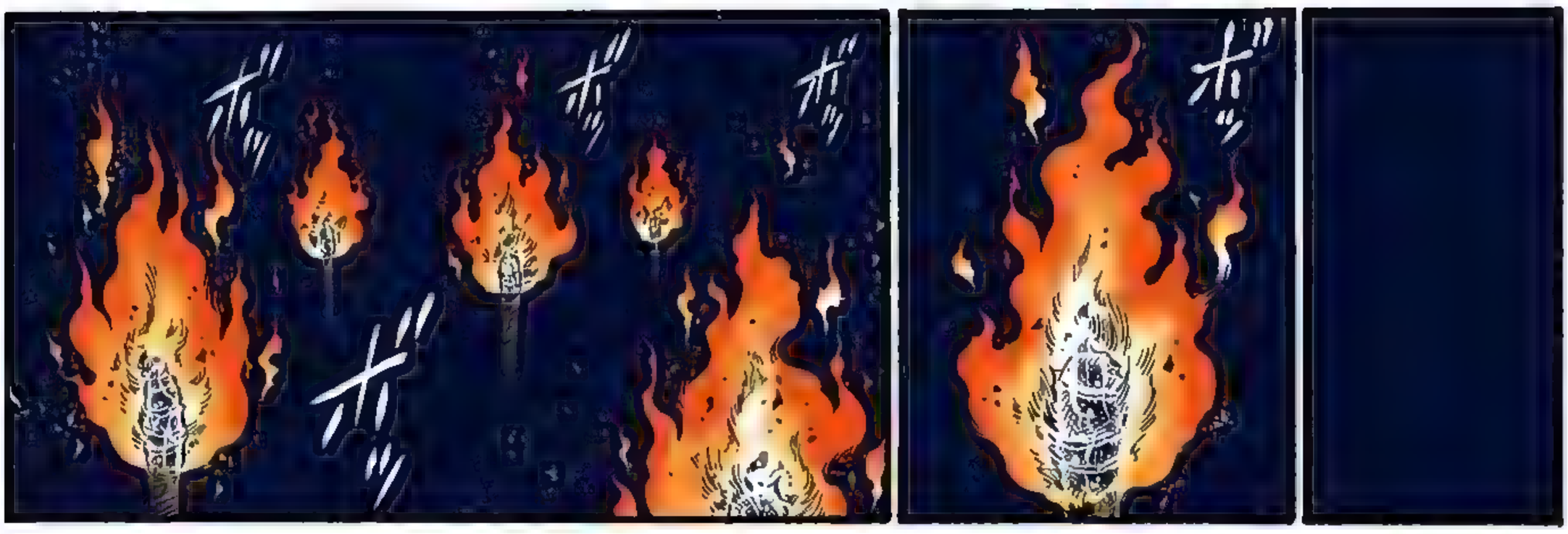
BUT...

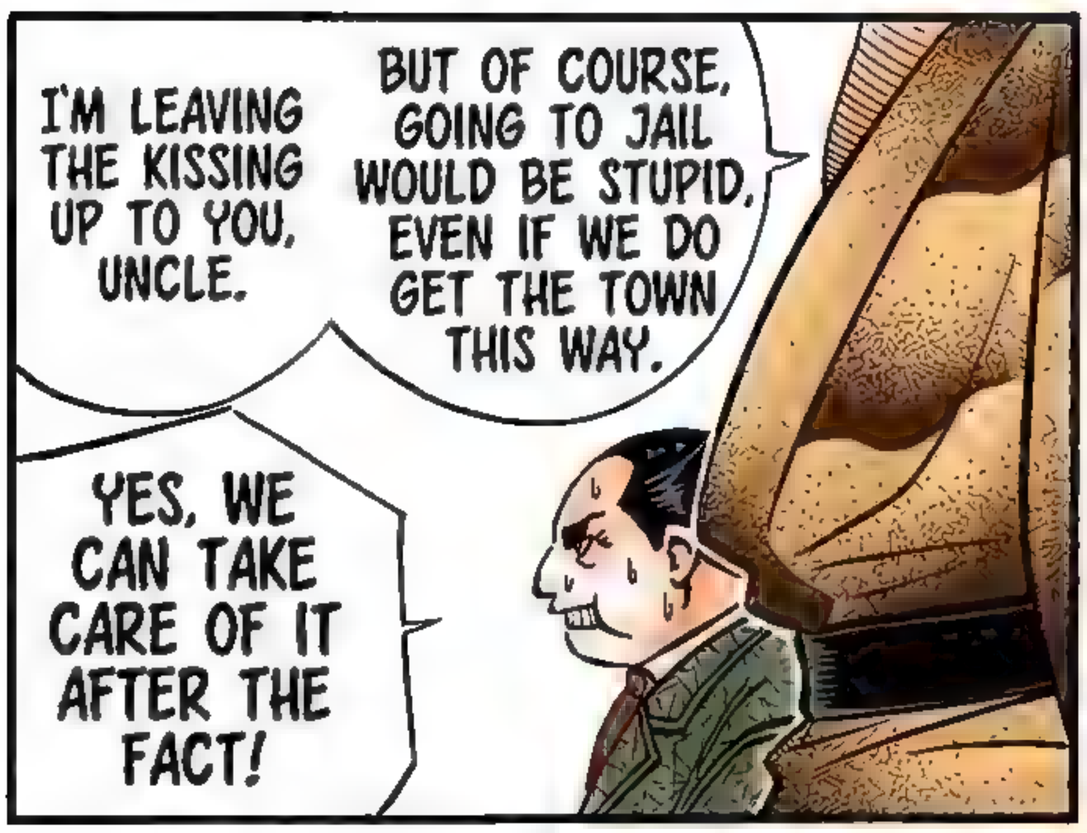
YOU DON'T HAVE TO EXPLAIN THINGS TO ME.

JUST WATCH.

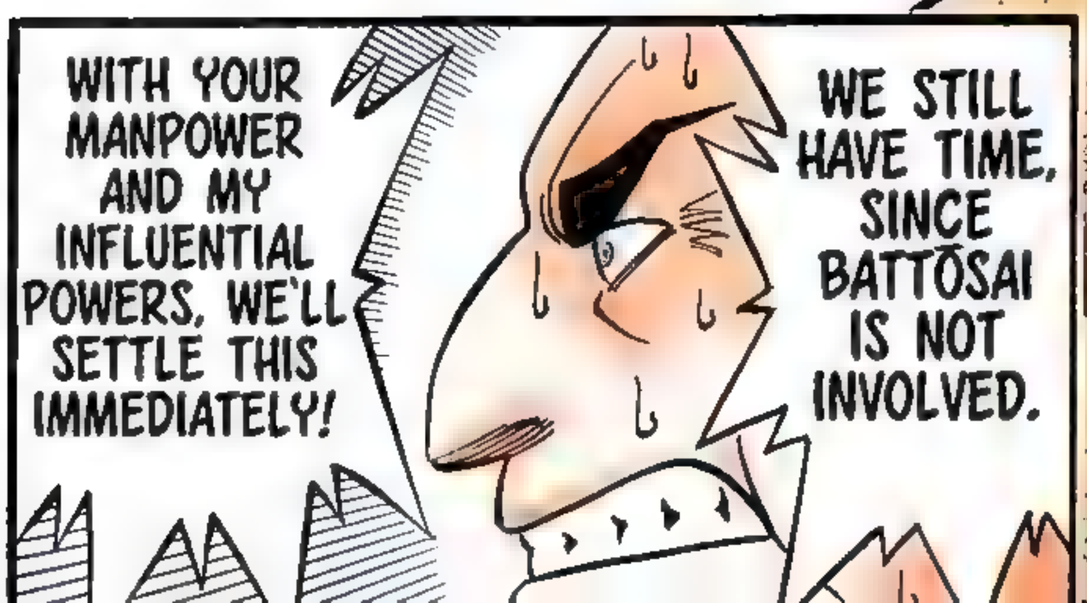
WHAT ?

WINNING IN FISTFIGHTS IS NOT IMPORTANT. TRUE VICTORY IS PROTECTING THE TOWN.




I'M LEAVING THE KISSING UP TO YOU, UNCLE.
BUT OF COURSE, GOING TO JAIL WOULD BE STUPID, EVEN IF WE DO GET THE TOWN THIS WAY.
YES, WE CAN TAKE CARE OF IT AFTER THE FACT!

HEH HEH HEH... A GOOD BEGINNING IS THE BEST PART OF A FIGHT.
THE YAKUZA SHOULD ALWAYS DO IT THIS WAY.


WITH YOUR MANPOWER AND MY INFLUENTIAL POWERS, WE'LL SETTLE THIS IMMEDIATELY!
WE STILL HAVE TIME, SINCE BATTOSAI IS NOT INVOLVED.

FUDŌSAWA'S ZOO! ANYONE WHO DARES OPPOSE US SHALL BE KILLED!!!

LET'S GO, MEN!!!

THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

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BOTTLE: SAKE

ぐびぐび

ぐびぐびぐびぐび

ぷはー！

IF I GET SERIOUS, FUDŌSAWA'S LESS THAN A FART IN THE BREEZE!

I'M JUST SAYIN'...

YOU'RE THE BEST IN JAPAN!

ドヤ！！！

ぷはー！

！……

OW!!

NO, IN THE WORLD!

バシュッ

THEY ARE SO WASTED.

BWAH HA HA HAH

SPRT SPRT

第二百三十二幕「男の背中 其之伍 悪一文字」

Act 232
A Man's Back 5: Character of Evil

I'M NOT BEING MEAN!

DON'T BE SO MEAN—

おろろ〜ん

NO MORE!

UKI, GIVE ME MORE SAKE!!

ズイ!

そ,!

フラ…

HUH?

YOU AREN'T AS YOUNG AS YOU THINK! YOU'RE GETTING A BOOZE BELLY. YOU CAN'T HIDE IT WITH YOUR WRAP!

WHEN YOU START FALLING OVER, YOU'VE HAD ENOUGH. DAD, YOU'RE GETTING OLD, SO TAKE BETTER CARE OF YOUR BODY!

UKI, YOU ARE SO PROTECTIVE.

THAT WOULDN'T HAPPEN TO THE BOTTOMLESS MAN.

WAAAAAH ??!

HEY ŌTA, DRINK IN MY PLACE!!

SHEESH. I HAVE NO CHOICE.

HOW PROTEC-TIVE.

A LITTLE BIT WON'T HURT.

YOU DRUNKARD !!

HAA

HAA

YOU DON'T HAVE TO TELL ME THAT.

I'M A PROTECTIVE WORRYWART.

HMPH!

I JUST DID!

THIS DRUNKARD!!

AREN'T YOU GOING TO WORRY ABOUT ME, UKI?

HOW CAN I NOT WORRY ABOUT OUR THREE-PERSON FAMILY!

YES, I'M WORRIED.

不爽...

THAT SHORT-TEMPERED OLD MAN IS DOING WELL.

HOLDING HIMSELF BACK FROM EXPLODING TO PROTECT UKI, ŌTA, AND THE TOWN.

IT'S ONLY NATURAL...

HE WAS UNABLE TO PROTECT WHO HE WANTED TO PROTECT THE MOST.

PROTECTING AND FIGHTING, AND FIGHTING AND PROTECTING. REPEATING IT OVER AND OVER.

TOO TIRED...

NO MORE...

...WERE THE MOST PAINFUL FOR HIM TO SPIT OUT...

THOSE WORDS...

...BUT THIS ISN'T MY PLACE.

SHEESH!

THEY ATE AND DRANK ALL THEY WANTED, AND JUST WENT HOME...

DAD, YOU'LL CATCH A COLD IF YOU DON'T SLEEP WITH A FUTON!

OKAAY! HIC!

ŌTA, DON'T BECOME A DRUNK LIKE THEM, OKAY?

NOW...

ガラ

……

DAD ...?

...AND GET OUT OF HERE.

...GET IT ALL DONE...

LET'S...

HAA

HAA

HAA

HAAAAA...

HAA

DAD ...!

HAVE YOU SEEN DAD?!

WHAT'S THE MATTER, FORE-HALF?

HAA

HAA

!

WHY ARE YOU SO WORRIED? CALM DOWN. MAYBE HE'S IN THE BATHROOM OR SOMETHING.

NO. WHEN DAD GOES SOMEWHERE, HE ALWAYS TELLS ME WHERE HE'S GOING!

DAD IS GONE!!

HE ALWAYS TELLS ME SO I DON'T CRY!!

JUST SO I DON'T WORRY LIKE WHEN MY OLDER BROTHER LEFT...

DID... HE...?

THAT AT LEAST GAVE ME AN IDEA OF HOW TO SETTLE THIS...

...WHERE?

TAKE THIS PATH AND MAKE A RIGHT AT THE CROSS-ROAD...

...HEY.

MAN...

WHERE'S BALDY M'S PLACE?

I'LL BRING DAD HOME, SO DON'T WORRY!!

STOP CRYING !!

ŌTA, MAKE SURE YOU LOOK AFTER UKI!

UKI, WAIT AT HOME!!

GOT IT?!

STOP RIGHT THERE !!

...YOU KNOW WHAT?

I AM GOING TO FACE THE FUDŌSAWA GANG.

WHAT ARE YOU PLANNING ...?!

HAA

HAA

THIS BATTLE DEPENDS ON WHO LAUNCHES THE FIRST BIG STRIKE.

WHOEVER STRIKES FIRST WILL ULTIMATELY WEAKEN THEIR OWN POSITION.

THAT IS WHY HE AND I WERE BOTH AT AN UNBEARABLE STANDSTILL.

BUT THEN YOU CAME AND DISRUPTED THE BALANCE OF THE STANDOFF.

THEY'RE PROBABLY ON THEIR WAY WITH A HUGE GROUP.

WHAT?

YOU'RE TOO NAIVE.

THEN IT WILL ALL GO IN OUR FAVOR. THEY WILL NEVER BE ABLE TO TAKE THE TOWN...

EVEN THE EX-ISHIN SHISHI UNCLE WILL BE UNABLE TO COVER UP A FIGHT THEY START THEMSELVES.

...TRUTH BECOMES LIES...

YOU DON'T REALIZE THE POWER THEY HAVE.

WHITE BECOMES BLACK...

...BECOMES EVIL.

...AND EVEN JUSTICE...

.....

WIN OR LOSE, YOU WILL BE IN JAIL.

...WHAT WILL YOU DO ABOUT UKI AND ŌTA?

...I'LL RAMPAGE UNTIL THE END.

RATHER THAN SIT AND WAIT...

IS THAT RIGHT? BUT EITHER WAY, THEY WILL BE MAKING A STRIKE TONIGHT.

I AM SURE OF IT AFTER TONIGHT.

THE PEOPLE OF THE TOWN WILL TAKE CARE OF THEM.

...MY FIRST BORN IS BACK AT HOME...

BESIDES ...

BUT IT'S WHERE *YOU* BELONG!

THAT PLACE IS NOT MY HOME.

IDIOT.

IF YOU'RE GOING TO PROTECT THEM, PROTECT THEM TO THE END !!

DON'T FIGHT WITHOUT PLANNING TO GO HOME, WHEN YOU HAVE A PLACE TO GO BACK TO!

THEN AFTER THAT, I'LL TAKE OVER.

"PROTECT AND FIGHT" UNTIL YOU BREAK!

GET OUT OF THE WAY! AND GO BACK TO YOUR HOME.

I CAN'T STEP ASIDE, EVEN FOR MY SON!!

BUT THIS IS MY FIGHT!!

...WE'LL RESUME THIS WHERE WE LEFT OFF YESTERDAY.

IF YOU WON'T MOVE...

HEH...

YOU SPEAK LIKE A GROWN MAN...

WHAT ...

GAH?!

I'M NOT SO UNGRATEFUL THAT I WOULD HIT MY DAD WITHOUT HOLDING BACK...

...WERE HOLDING BACK... YESTER-DAY...

Y... YOU...

THE "POWER OF JUSTICE" OF THE ISHIN SHISHI...

THEY AREN'T YOUR ENEMY... THEY ARE MINE, FROM TEN YEARS AGO...

DAD, I'M BUYING YOUR FIGHT!

THE ENEMY OF THE ONE WHO BEARS THE "CHARACTER OF EVIL" ON HIS BACK!!

THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

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第二百三十三幕「男の背中 其之六 山鳴り」

ドッ ドッ ドッ

GET READY MEN, THE TOWN IS NEARBY.

UNLEASH YOUR FURY!!

WE'LL START BY TEARING UP KAMISHI-MOEMON—

HUH?

第二百三十二幕

「男の背中 其之六 山鳴り」

伸宏和月

YO.

...WHAT ARE YOU DOING HERE?

IT'S TOO LATE FOR APOLOGIES.

NO.

THAT STUBBORN OLD MAN HIGASHIDANI IS SLEEPING DOWN THE ROAD.

I JUST NOW FINISHED THE FIGHT I BOUGHT.

IT WAS OVER IN A SIMPLE PUNCH, JUST LIKE THAT.

HOW-EVER.

IS THAT RIGHT?

I MUST APOLO-GIZE.

WHAT'S YOUR POINT!!

HUH ?!

HOLD IT!

IT WASN'T WHAT I WAS PROM-ISED.

IT DIDN'T RELIEVE ANY STRESS AT ALL.

WHY DON'T I SERVE AS YOUR OPPONENT ?!

"OGRE CRUSH"!

IT'S A SLAP THAT CRUSHED MANY A WRESTLER'S FACE!!

THERE! IT'S THE BOSS'S SPECIALTY!

...WE'LL START BY TURNING YOU INTO A BLOODY PULP!

TO LIVEN UP THE CROWD TONIGHT...

NO WONDER YOU'RE SO FAT.

SO YOU'RE A FAILED WRESTLER.

EAT THIS!

BARK ALL YOU WANT!

OGRE CRUSH !!

HAH.

HUH ?

OGRE CRUSH?

IT'S USELESS.

WHAT?

WHAT'S THIS?

YOU THOUGHT YOU COULD KILL THINGS WITH THIS?

...WITH A MYŌ-Ō WHO CRUSHES OGRES WITH EASE...

I FOUGHT ON EQUAL GROUNDS...

!

HMPH!!

GYAH!!!

DO YOU WANT TO GET TO IT?

OR DID YOU WANT TO PLAY HIDE AND SEEK?

...WHO... THE HECK IS THIS GUY...?

HAA

HAA

HUH?!

WHICH MEANS...

...AND DESTROYS IT WITH TWO SIMULTANEOUS HITS.

THE SKILL I LEARNED FROM THE MYŌ-Ō NEGATES THE RESISTANCE OF AN OBJECT...

THAT REMINDS ME...

WHAT...?

GAH...

IT'S NOT AS POWERFUL AS THE ORIGINAL, BUT IT'S RATHER GOOD FOR AN IMPROVISATION...

IT USES BOTH HANDS, SO I CAN'T MANAGE A REPETITION OF BLOWS. BUT IT'S BETTER THAN NOTHING.

I SEE...

THAT'S ONLY THREE BLOWS, TOTAL...

NOT EVEN CLOSE TO ENOUGH FOR STRESS RELIEF...

ちがい ちがい

THE BOULDER IS GONE?!

ざわ…

WHAT WAS THAT?

BOSS!

...FOOL!!

STUPID...

YOU'RE A FOOL

DO YOU THINK YOU CAN WIN AGAINST 200 MEN ?!

スー…

...DAD
...

HAA!!

ﾋｭｭｭ

HAA

HAA

HAA

HAA

HAA

!

!

WHAT'S THIS?

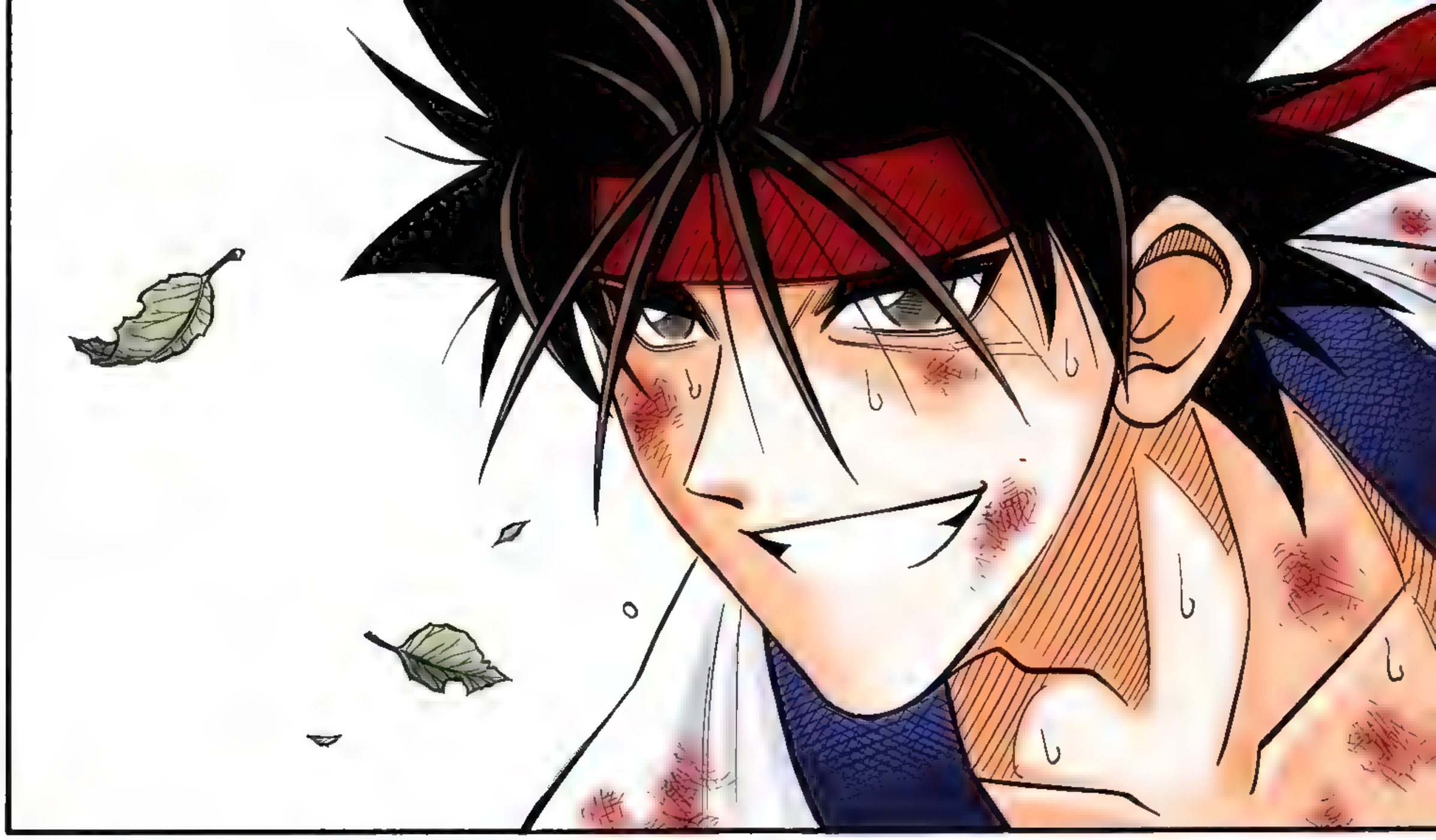
WHAT'S THIS NOISE ...?

IT'S COMING FROM THE MOUNTAIN.

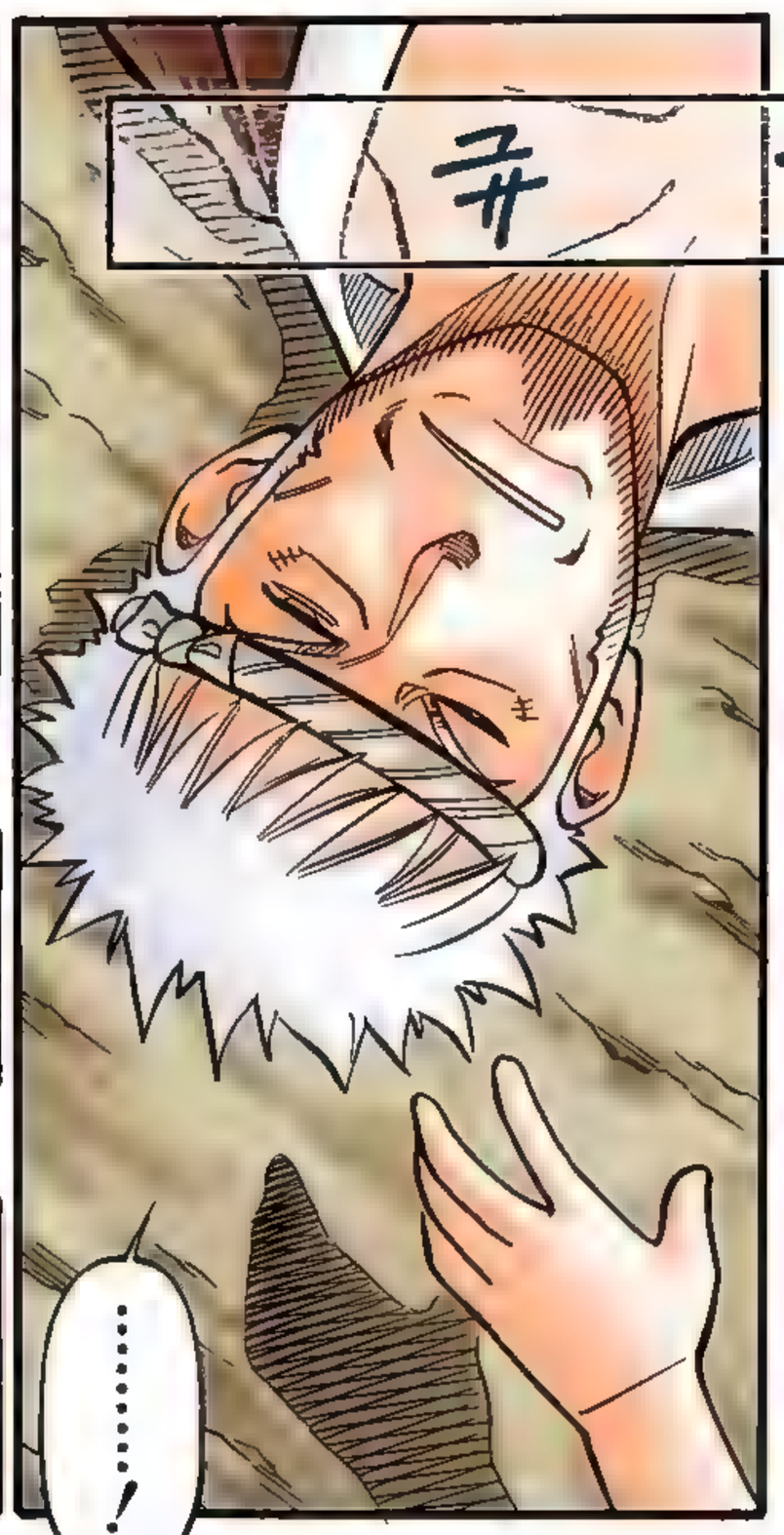
RUM-BLING?

HOWLING ?

OR SOMETHING ELSE...?



ŌTA...
ﾊｯ!
WHAT ARE YOU...
...DOING HERE...?


ﾌｯ
ﾌｯ
!

...CAME TO FIGHT, TOO.

ポン

...I SEE. YOU...

A MAN'S GOTTA DO WHAT A MAN'S GOTTA DO...

EVEN THOUGH UKI PROTECTS YOU ALL THE TIME, YOU'RE STILL A MAN.

HAVE TO MAKE IT IN TIME!!

HAA

MAKE IT!

HAA

HAA

HAA

HAA

HUH?

ゴゴゴ...

WE HAVE TO HURRY OR THAT IDIOT WILL GET KILLED!

LET'S GO, ŌTA!

OH—

I FINALLY FEEL A LITTLE BETTER.

A LITTLE RAMPAGING IS ALWAYS BEST FOR RELIEVING STRESS!

PHEW.

THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

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https://discord.gg/HnMuRzuxMu

NO WAY.

I HELD BACK A LITTLE, SO NOBODY IS DEAD.

SO MANY.

SO YOU KILLED ALL 200 OF THEM...

YEAH. A LIIIIITTLE BIT.

HM

A LITTLE?

...THIS GUY WILL PROBABLY NEVER RECOVER AS A YAKUZA.

BUT WITH A DEFEAT THIS GREAT...

第二百三十四幕「男の背中 其之七 背中は語る」

RIGHT.

AND I'M "GOING."

NOW... GUESS I'LL "GO HOME."

第二百三十四幕

「男の背中 其之七 背中は語る」

IS HE SLEEPING?

YEAH. HE'S USUALLY IN HIS FUTON BY THIS TIME OF NIGHT.

HE CAME OUT TO FIGHT HOWEVER HE COULD.

HE MUST HAVE TIRED HIMSELF OUT...

...THAT HE IS LIKE THIS?

IT'S BECAUSE OF UKI...

HE'LL FIGHT WHEN HE NEEDS TO, AND HE WANTS TO BECOME STRONGER.

HE MAY APPEAR WEAK, BUT HE'S A HIGASHI-DANI.

I THOUGHT SO...

ACTUALLY, IT'S YOUR FAULT.

EVEN AN IDIOT LIKE YOU COULD PROBABLY IMAGINE.

SHE WAS USED TO FOLLOWING YOU AROUND, AND THE AMOUNT OF CRYING SHE DID...

THE REASON UKI BECAME SUCH A PROTECTIVE WORRYWART WAS BECAUSE YOU RAN AWAY FROM HOME—

...AND WHEN SHE HEARD THE SEKIHŌ ARMY DISBANDED, SHE CRIED...

WHEN WE HEARD NEWS YOU JOINED THE SEKIHŌ ARMY, SHE CRIED, SAYING SHE WANTED TO JOIN TOO...

YES.

NANAME WAS YOUR MOM. DO YOU REMEMBER?

...BUT WHEN NANAME PASSED AWAY, IT PUSHED HER OVER THE EDGE.

I THOUGHT SHE CALMED DOWN A LITTLE WHEN ŌTA WAS BORN...

DO YOU SEE DAD?! I CAN'T FIND DAD!!

...UKI BECAME AFRAID OF LOSING FAMILY MEMBERS...

MORE THAN ANYONE ELSE...

IF WE CARE FOR ŌTA, UKI NEEDS TO STAND DOWN.

IF WE CARE FOR UKI, ŌTA NEEDS TO STAND DOWN.

ŌTA KNOWS THIS, AND PLAYS HIS PART...

IF THE SON WHO RAN OUT COMES HOME, ALL WILL BE BALANCED.

GYAA HAHA HAHA HAHA !!

YEAH, PRETTY CRAZY.

ZZZ

THAT'S CRAZY TALK.

YOU GO AHEAD AND HEAD OFF TO WHEREVER.

I'LL TAKE CARE OF UKI AND ŌTA UNTIL THEY'RE GROWN.

I HAVE NO NEED FOR A HOME, OR ANYONE TO PROTECT.

YUP, I'LL HEAD ON OUT.

SO THOSE WHO RISK THEIR LIVES TO MAKE THEIR IDEALS A REALITY...

...OR THOSE WHO TRY TO PROTECT SOMEONE WITH THEIR LIVES...

...CAN FIGHT TO THEIR HEART'S CONTENT.

IF I HAVE THIS, I DON'T NEED ANYTHING ELSE.

I'LL FIGHT THEM, BEARING THIS ON MY BACK.

IT DOESN'T MATTER IF MY OPPONENT IS POWER OR VIOLENCE.

IT SEEMS YOU'VE WATCHED THE BACKS OF GREAT MEN.

MEN ARE SAID TO GROW UP WATCHING THE BACKS OF THE MEN WHO WALK BEFORE THEM.

...MEN ...

HUH?

HEH

DON'T GET MUSHY ON ME.

I GREW UP ON YOUR BACK UP UNTIL I WAS TEN.

IF I COULD...

...I WOULD HAVE RAISED YOU ON MY BACK...

NOW...

I'LL BE GOING MY WAY.

TOKYO, EH?

AND...

...THERE'S A GUY I'VE SHOWN A BAD EXAMPLE OF A BACK TO...

YEAH.

THERE'S A GUY I CAN'T LEAVE ALONE.

I'M GLAD TO SEE THAT YOU ARE A MAN WHO CAN ACT WHEN HE NEEDS TO.

I'M SORRY I SAID SOME CRUEL THINGS THE OTHER DAY.

HEY, APPLE CHEEKS.

WAKE UP.

ペチ

ペチ

...TRY TO BE A GOOD "LITTLE BROTHER" FOR HER.

IT'S PROBABLY HARD... BUT UNTIL YOUR SISTER GETS MARRIED AND HAS A NEW FAMILY...

TAKE CARE.

KNOCK ON THE DOORS OF A KENJUTSU DOJO CALLED KAMIYA KASSHIN-RYŪ.

ONCE THAT HAPPENS, COME OUT TO TOKYO.

THERE YOU CAN BECOME STRONGER.

……

...SO UKI DOESN'T WORRY.

NOW, LET'S GET ON HOME...

...OKAY.

I ALMOST FORGOT.

SHOOT.

!

I HAVE TO DO ONE MORE THING BEFORE I LEAVE.

THIS SHOULD SETTLE EVERY-THING...

WELL ...

...WE'VE MADE THE FIRST MOVE.

HMM.

I DIDN'T THINK A MAN INVOLVED WITH BATTŌSAI WOULD BE HERE?

!?

GYAH !

URG!

WHAT'S GOING ON?!

WH... WHAT IS IT?!

YO.

WHAT HAPPENED, HIRUMA?!

GUARDS ?

STUCK IN THIS ROLE TO THE END...

YOU MUST BE BORED, DRINKING ALONE.

I CAME OVER TO PLAY.

ああああ

THE NEXT DAY

HEY, DID YOU HEAR?!

YEAH, ABOUT THAT GUY, RIGHT?!

HE CRUSHED A BOULDER WITH HIS BARE HANDS!

NO WAY, SERIOUSLY ?

REALLY ?

HE BEAT 200 OF FUDŌSAWA'S MEN, SINGLE-HANDED!

HEH, HE DESERVED IT!

FUDŌSAWA HIMSELF HAD SIX BROKEN RIBS!

HA HA HA, WHAT THE HECK DOES THAT MEAN?

HE'S IN BED IN THE HOSPITAL ALL WRAPPED UP LIKE A MUMMY, MUTTERING "EVIL SCARY, EVIL SCARY"!

AND THE EX-ISHIN SHISHI WHO WAS HIS BACKUP GOT ALL BEAT UP IN HIS MANSION!

...WHO WAS THAT YOUNG MAN?

BUT...

THIS IS NO LAUGHING MATTER.

GOING THIS FAR... THE GOVERNOR WON'T BE QUIET, AND THE POLICE WILL INVESTIGATE THOROUGHLY.

IF HE DID, THE POLICE WOULD HAVE TAKEN THE WHOLE TOWN INTO CUSTODY...

HOWEVER... EVEN THOUGH HE IS A HERO... I AM GLAD HE HAD NO CONNECTION TO ANYONE IN TOWN.

ズ!!

HE ARRIVED LIKE A GUST OF WIND...

...BATTED AWAY ALL THE PESTS, THEN DIS-APPEARED ...

HE COULD AT LEAST NAME HIMSELF...

...HEY, HIGASHI-DANI...

DO YOU REALLY NOT KNOW WHO THAT MAN WAS...?

WE'LL PROBABLY NEVER SEE HIM AGAIN...

YEAH...

I HAVE NO IDEA.

.....

ŌTA, MAKE SURE YOU LOOK AFTER UKI!

UKI, YOU STAY AND WAIT AT HOME!!

...SO DON'T WORRY!!

I'LL BRING DAD HOME...

NO... WAY...

OKAY. IT'S DONE, ŌTA.

70スン

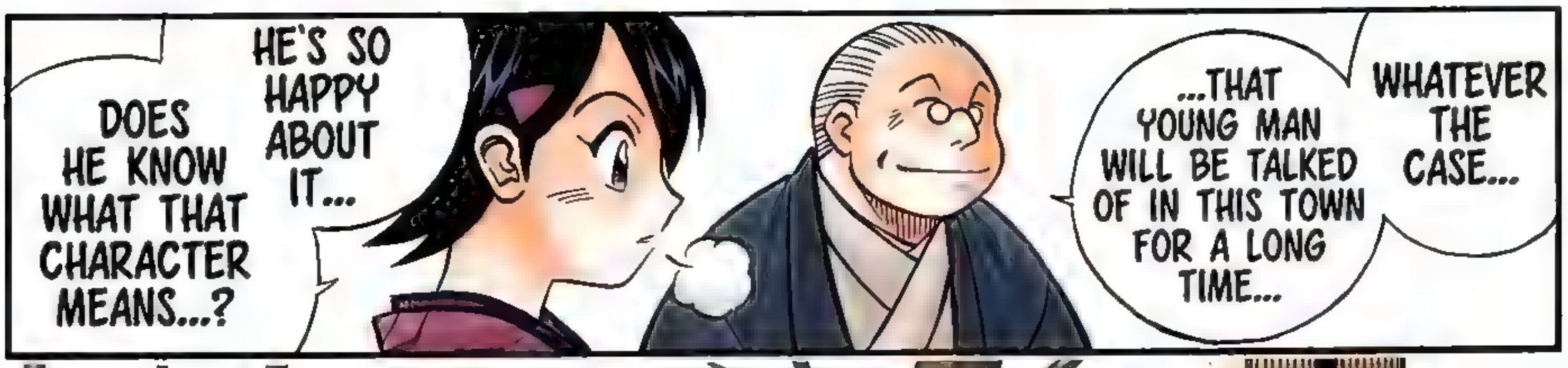
クス…

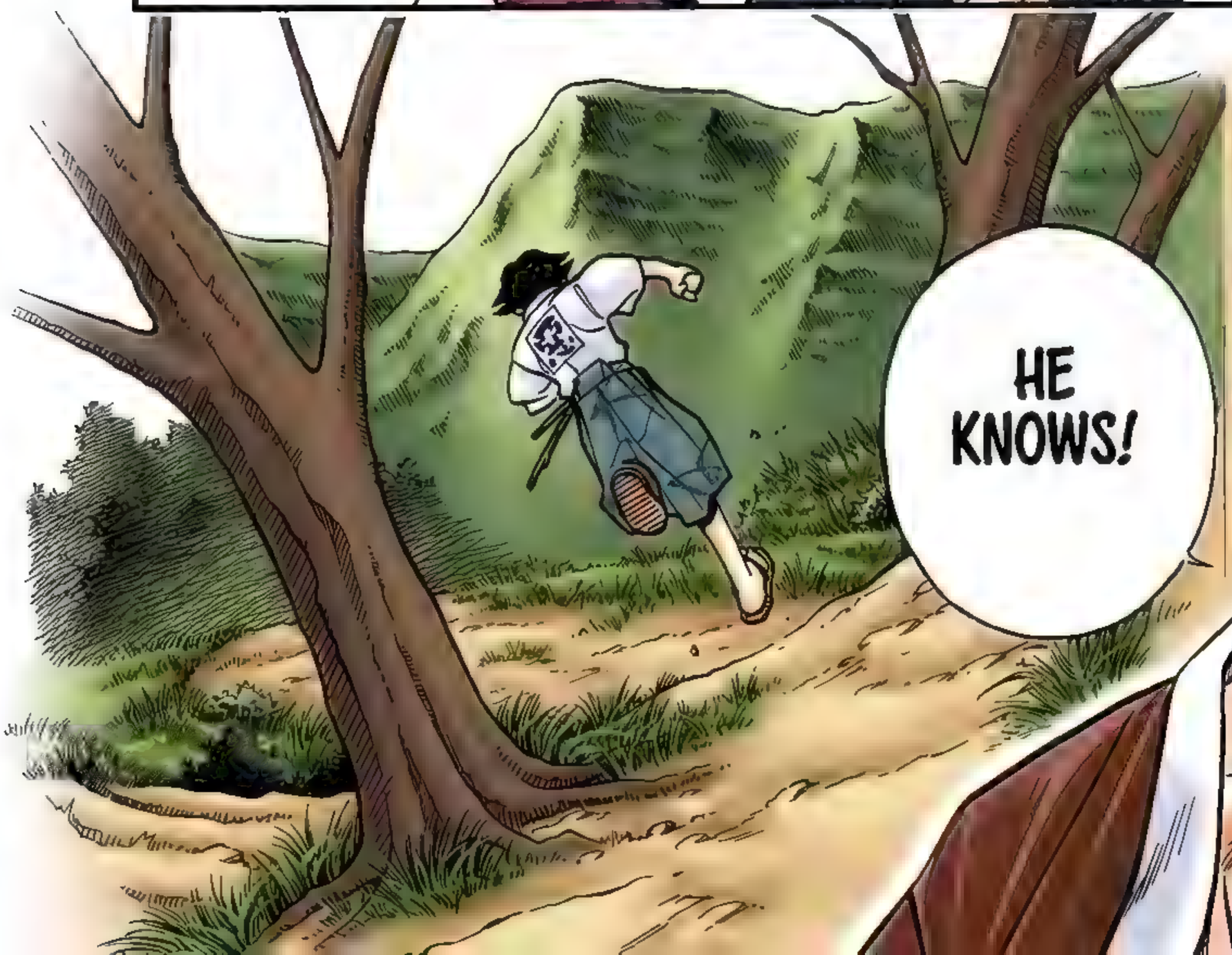
COULD IT BE...

...MY BROTHER, SANOSUKE...

ポツ…

ABA...


DOES HE KNOW WHAT THAT CHARACTER MEANS...?
HE'S SO HAPPY ABOUT IT...
...THAT YOUNG MAN WILL BE TALKED OF IN THIS TOWN FOR A LONG TIME...
WHATEVER THE CASE...


HE KNOWS!

YEAH.

TIME FOR A RUN TO TOKYO!!!

NOW...

...THE STORY RETURNS TO TOKYO!

ALONG WITH SANO-SUKE...

OGUNI CLINIC

THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

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ﾊﾊﾊ…

第二百三十五幕「あの日見た、雪の白さ」

OGUNI CLINIC

小国診療所

ドンドン

ドンドン

YAAWN

IS THERE AN EMER-GENCY?

WHAT'S THE MATTER?

WHEEZE

PANT

HELLO.

HUFF

CAN YOU TAKE A QUICK LOOK?

I DID IT AGAIN.

SIGH...

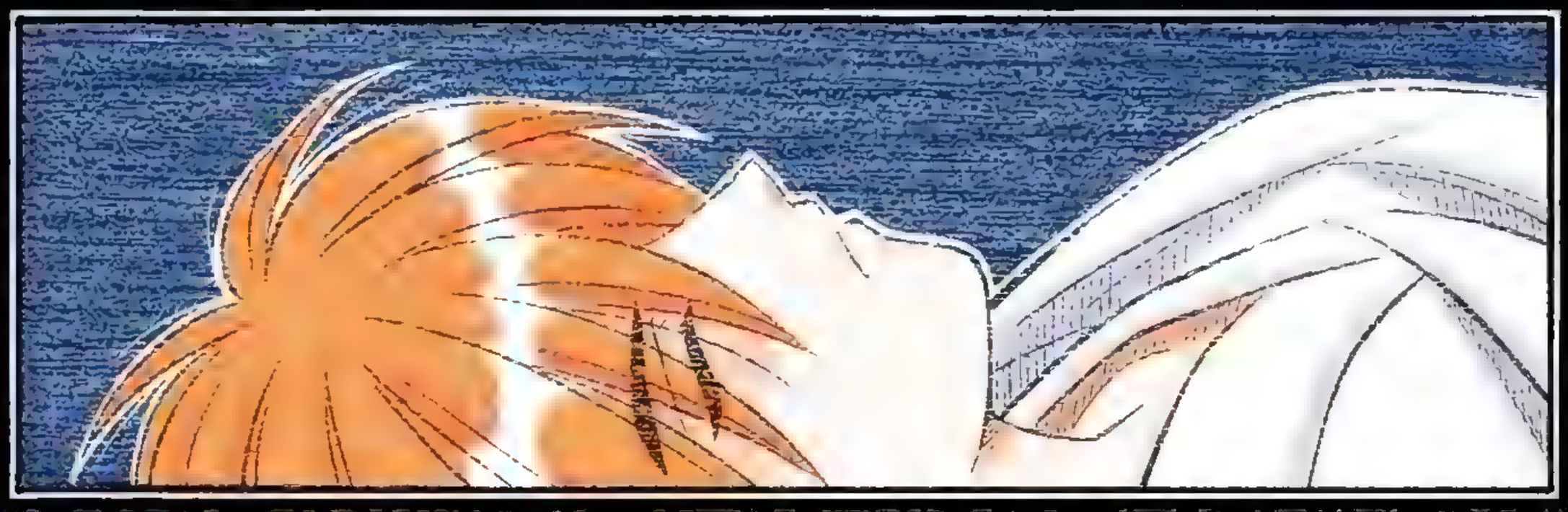
SIGH...

I ALREADY TOLD YOU THAT!

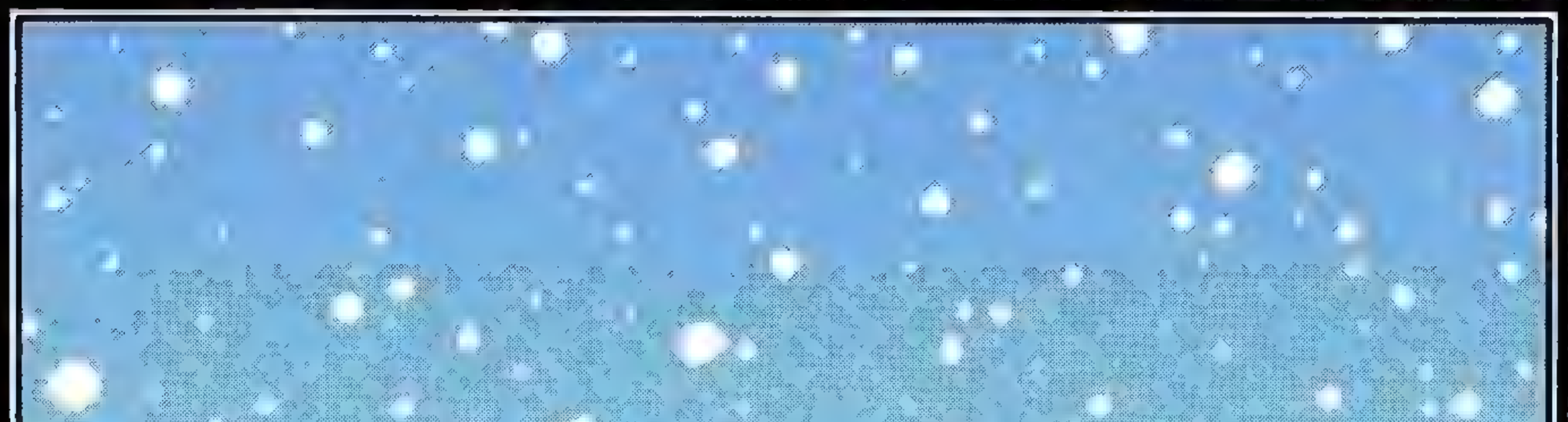
I HAVE NO MEDICINE TO CURE STUPIDITY!

OW!!

Act 235



White as the Snow Seen That Day



IT'S PROBABLY A JAPANESE RECORD.

PROB-ABLY.

IN STUPIDITY, I MEAN.

YEAH. PEOPLE CAN DO AMAZING THINGS WHEN THEY TRY.

YOU RAN HERE FROM SHINSHŪ IN ONE DAY?

CAST: "DON'T USE"

WHY DID YOU GO SO FAR?

はもん…

WE WERE WONDERING WHERE YOU WENT. I DIDN'T THINK SHINSHŪ...

……

THAT STATEMENT JUST UPGRADED YOU TO THE PAN ASIAN RECORD IN STUPIDITY.

ハイ 決定

……

WELL, A LOT HAPPENED...

...BUT IF I HAD TO PUT IT INTO ONE WORD, I WENT TO "FIGHT."

"/...

A LOT HAPPENED HERE WHILE YOU WERE OUT BEING STUPID.

STAY CALM AND LISTEN WELL...

HUH?

IF YOU WERE ANOTHER DAY LATER, YOU WOULD HAVE BEEN LEFT BEHIND.

I'M GLAD YOU MADE IT.

明神弥彦 MYŌJIN YAHIKO

緋村剣心 HIMURA KENSHIN

ん…

UNN...

YAHIKO-KUN.

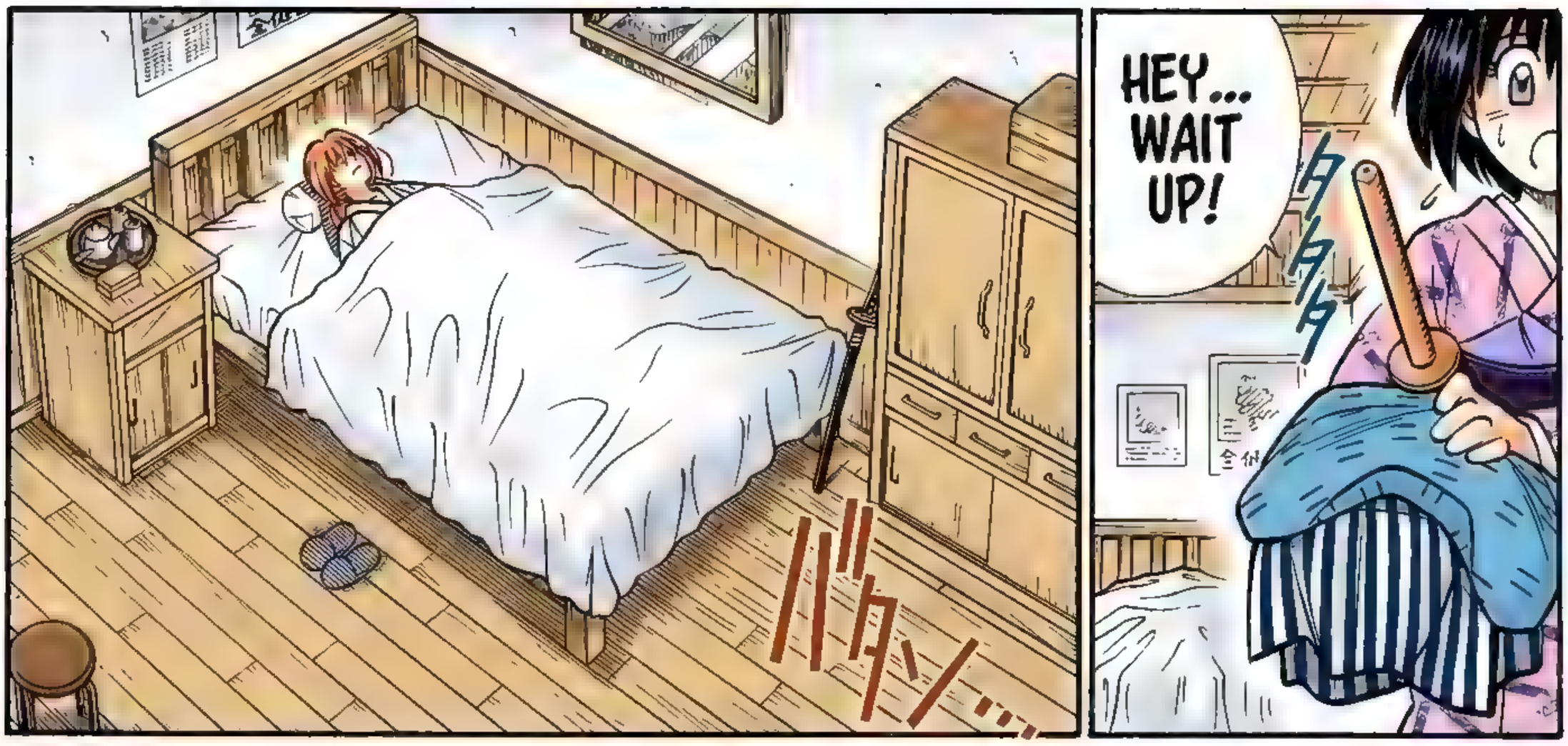
YA—

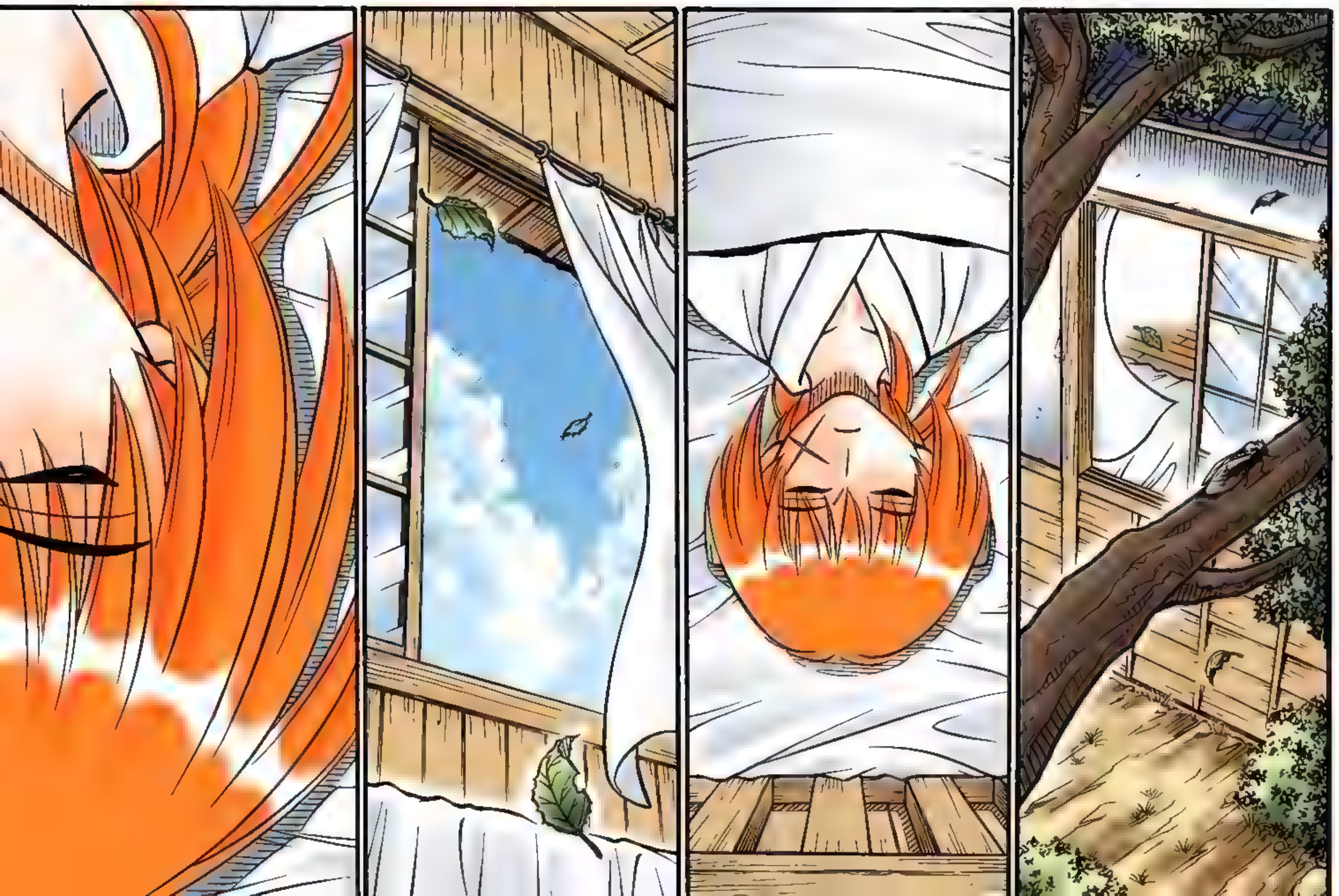
GIVE ME FOOD.

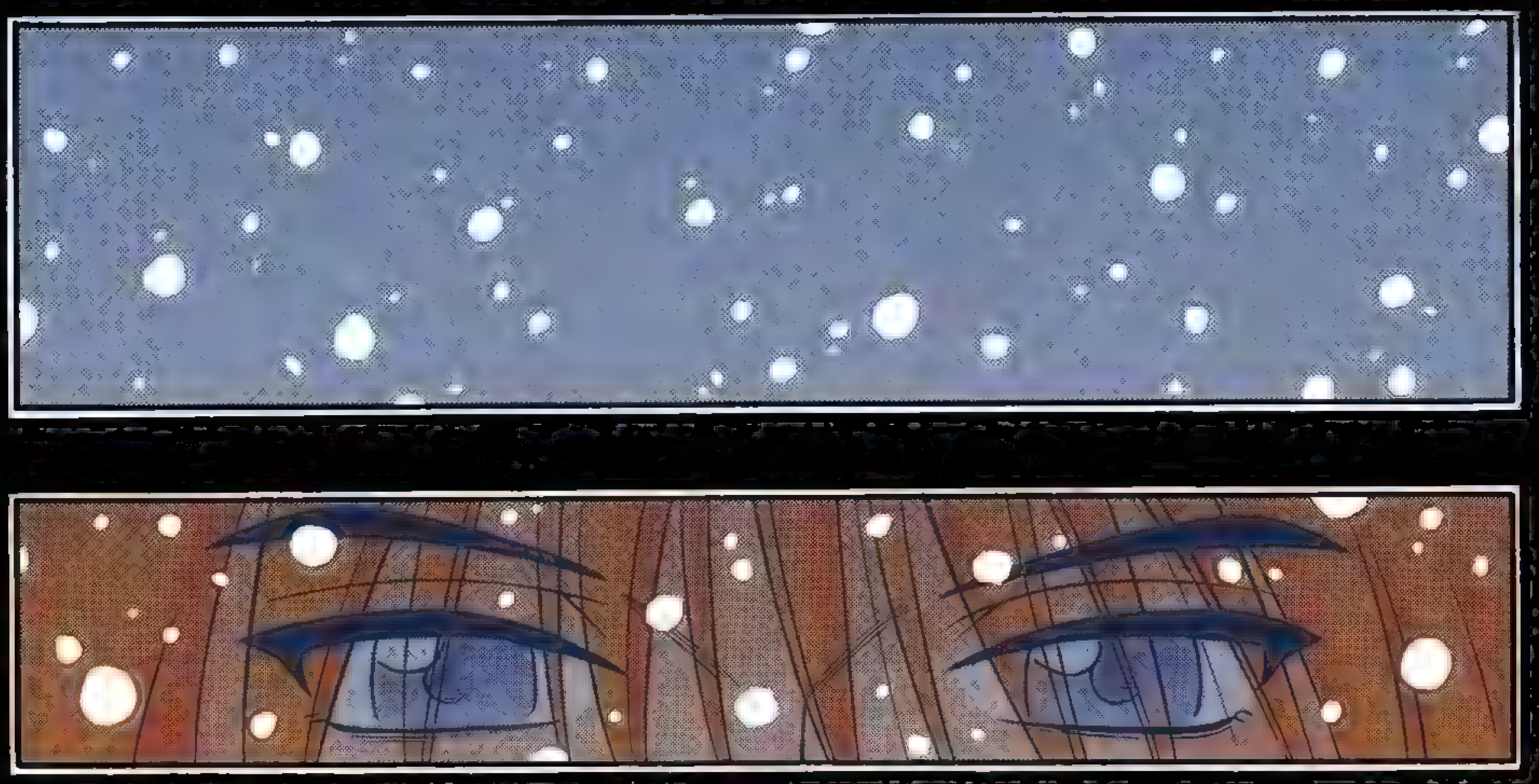
I LOST A LOT OF BLOOD.

…HUNGRY.

I'M …


HEY... WAIT UP!
HAHA
ZZZ...





ARE YOU...STILL TOO TIRED TO GET UP...?

NO...JUST NEEDED A SHORT BREAK.

SINCE THAT SNOWY DAY, FOR 15 YEARS...

...THIS SWORD HAS KNOWN NO REST.

...IT WILL NEVER KNOW REST.

FROM NOW ON...

...I KNOW.

YES.

WHEN YOU SMILE, THE PART OF ME INSIDE YOU...

YOU ARE FINALLY SMILING...

YES...

...WILL BE SMILING TOO.

BUT YOU'VE BEEN...

OF COURSE.

IS THAT RIGHT...?

I AM PROBABLY NOT SMILING INSIDE HIM RIGHT NOW...

PLEASE TAKE CARE OF ENISHI.

AND...

WHAT?

AND—

...

ムシャムシャ

ガツガツ

ボリボリ

SHUT UP! DON'T FALL OVER BECAUSE YOU GOT OUT OF BED TOO SOON.

IDIOT, FOOD IS ALWAYS FIRST-COME FIRST-SERVED.

HEY! THAT'S MINE, DON'T EAT IT!

ムシャムシャ

ガツガツ

IT'S NICE THAT YOU'RE BACK, BUT IF YOU'RE STILL THE COWARD YOU WERE, I'LL KICK YOUR BUTT!

バクバク

GET IT YOUR-SELF!

VIXEN, TEA!

TSUBAME, MORE!

OKAY!

OH!

LET'S GO!!

HUH?

ALL RIGHT!

BLEERCH

I'M NOT WAITING.

WAIT A SECOND!

THE ONLY THING TO DO IS WAKE KENSHIN AND ASSAULT THE ISLAND!

KAORU IS ALIVE.

THAT'S TRUE, BUT HE'S EXHAUSTED AND SHOULDN'T BE BOTHERED!

KENSHIN IS BACK.

IT'S FINE.

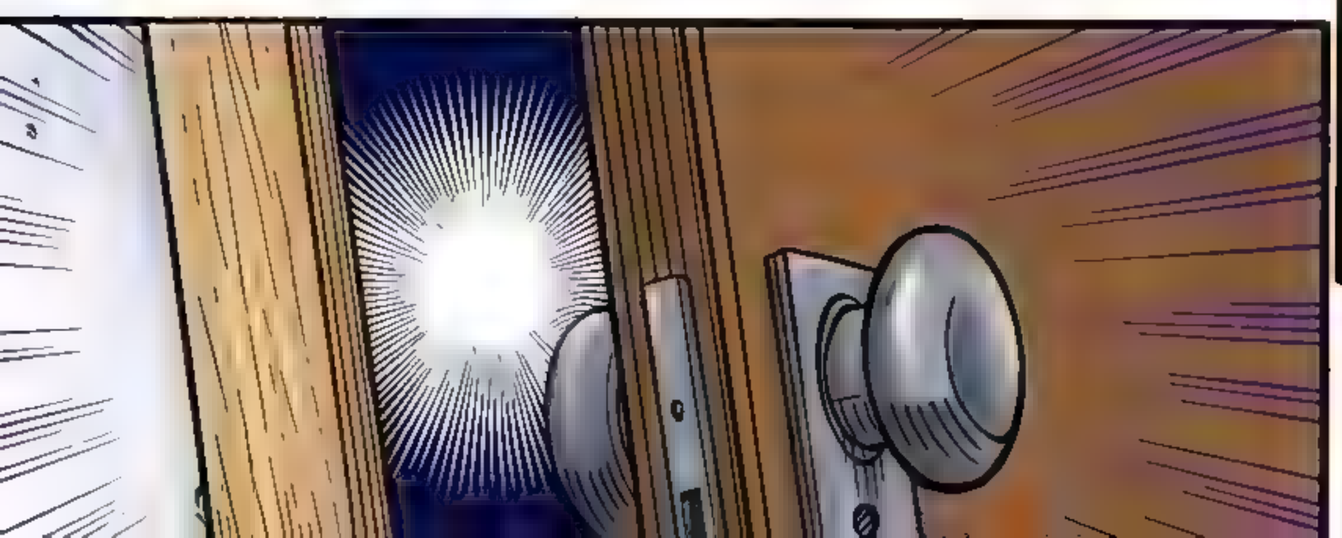
YAHIKO-KUN...

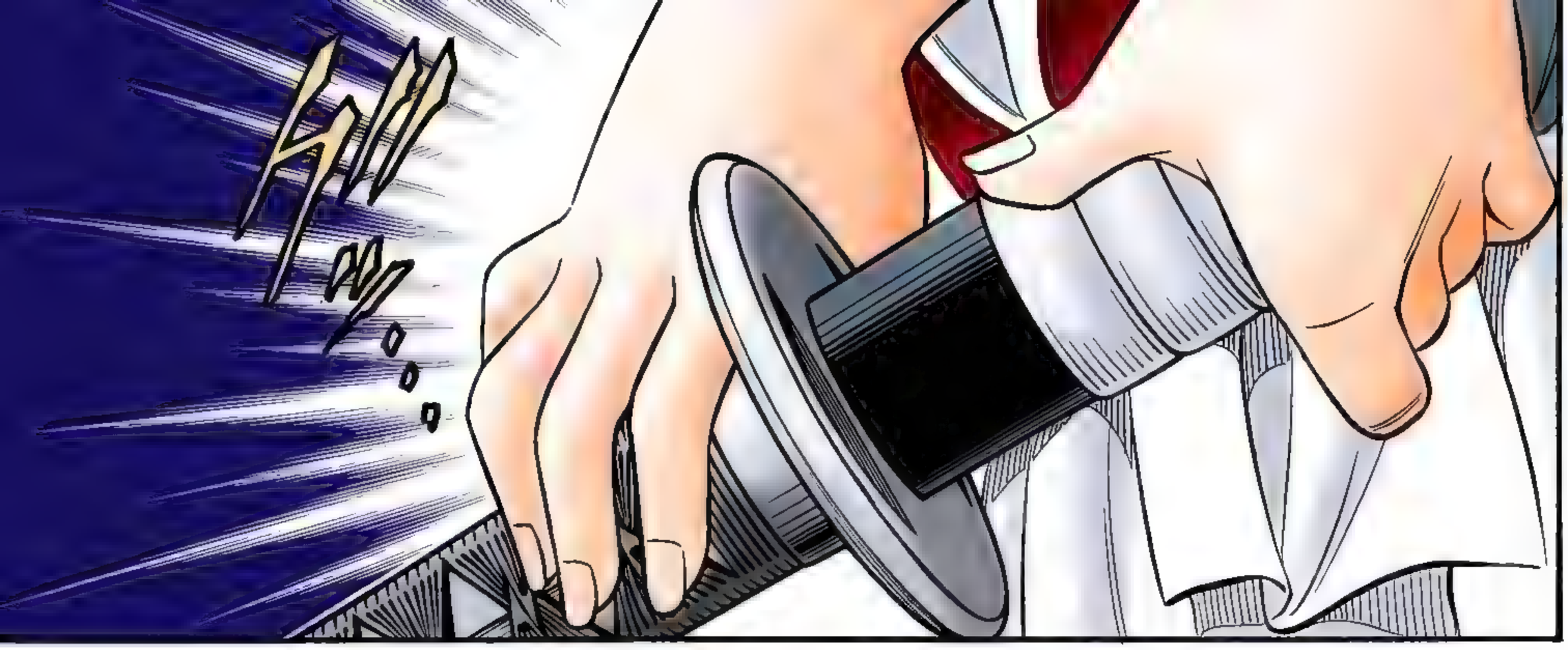
EITHER WAY, THE POLICE SHIPS WILL LEAVE TONIGHT. BY THEN IT WILL BE TOO LATE.

AND SUDDENLY LETTING HIM KNOW SHE'S ALIVE WILL BE DETRIMENTAL TO HIS MENTAL HEALTH!

...ISN'T THAT FRAGILE.

KENSHIN ...

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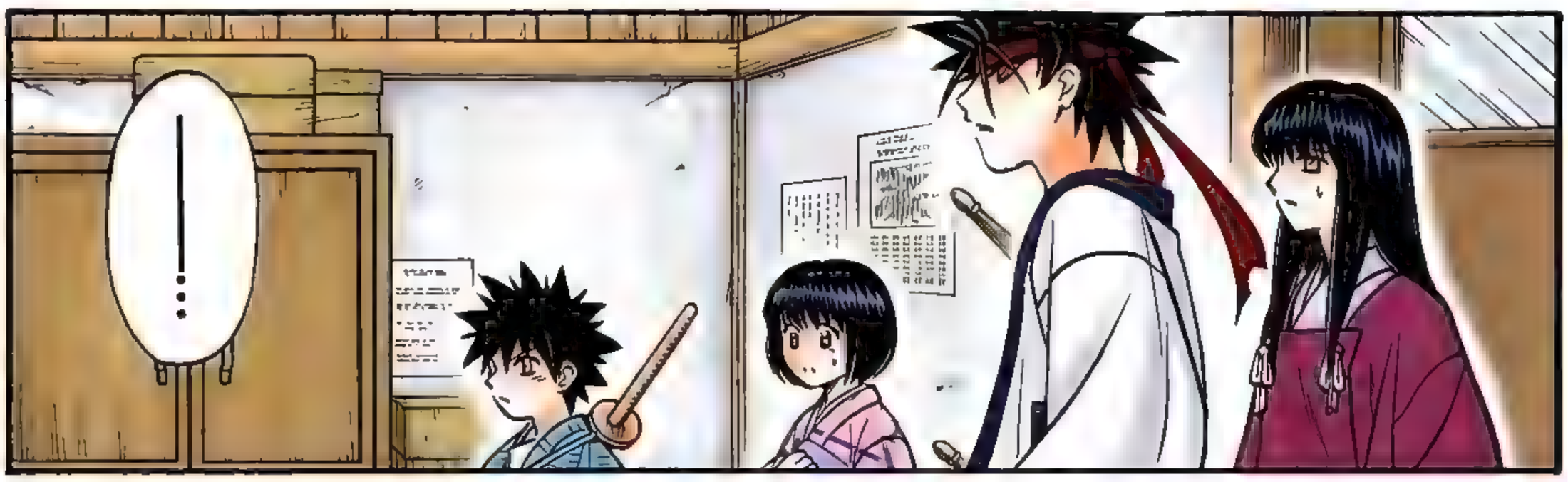
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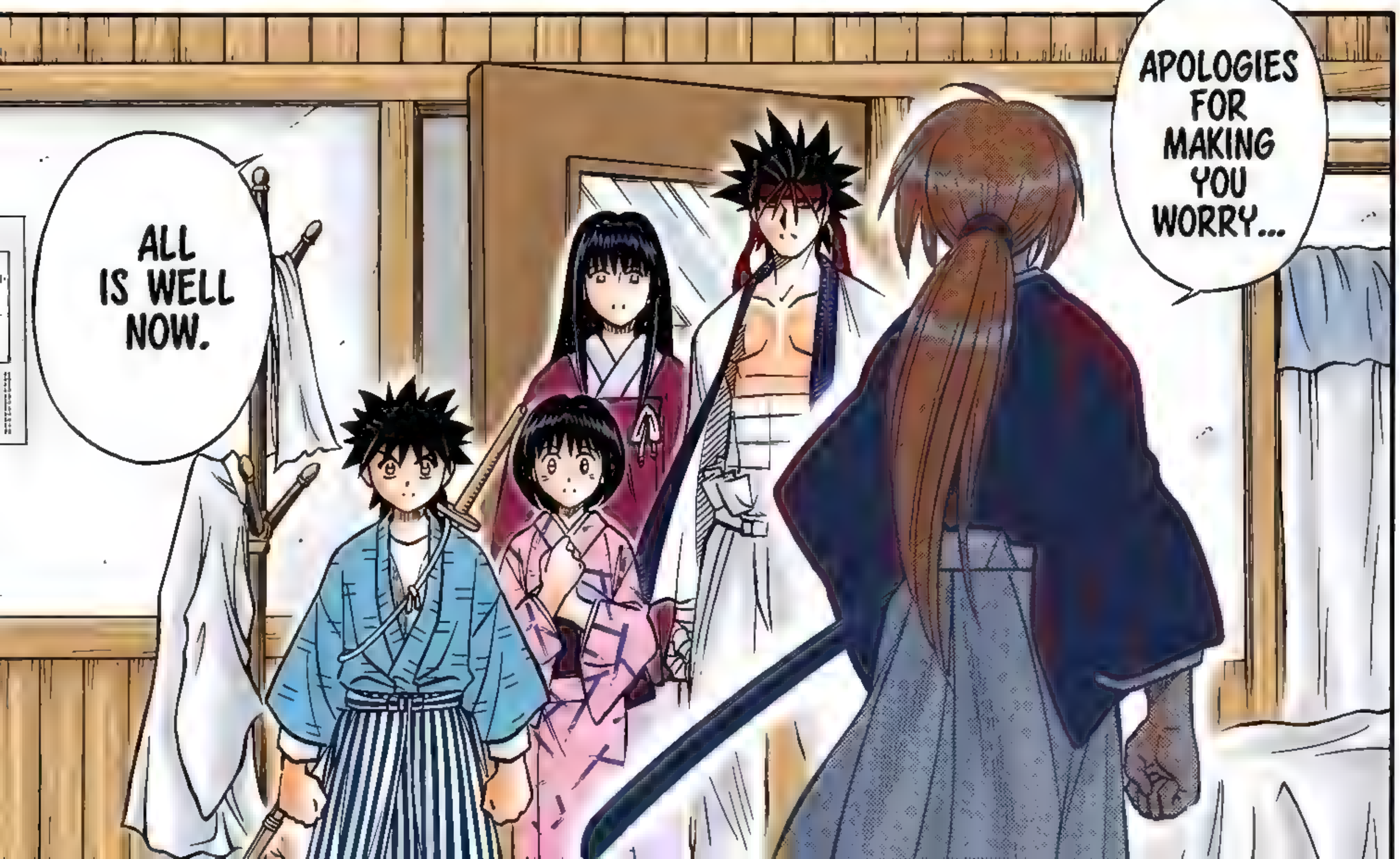
KENSHIN.


ALL IS WELL NOW.
APOLOGIES FOR MAKING YOU WORRY...

IT'S TIME TO GO.

PLEASE LEAD THE WAY TO KAORU-DONO!

AND THE PERSON WISHING THE MOST FOR YOUR SMILE IS WAITING FOR YOU.

PLEASE WAKE UP AND GO GREET HER.

AND...

ALL RIGHT!!!

THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

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BOSS! THERE'S A REPORT FROM THE WATCH!

第二百三十六幕「上陸」

PLEASE AUTHORIZE FIRING OF THE CANNONS!

THERE ARE TWO POLICE SHIPS HEADING TO THIS ISLAND!

...SUGGESTS HITTING THEM NEAR SHORE TO PREVENT LANDING—

HOW STUPID. EVERY SEA-TO-LAND STRATEGY...

LET THEM ENTER THE COVE.

BATTŌSAI SHOULD BE ABOARD ONE OF THOSE SHIPS.

THERE IS NO NEED.

!

HEISHIN.

DO YOU WANT TO...

...FIGHT ME HERE?

I'LL GIVE UP ON THE CANNONS.

...OKAY. FINE.

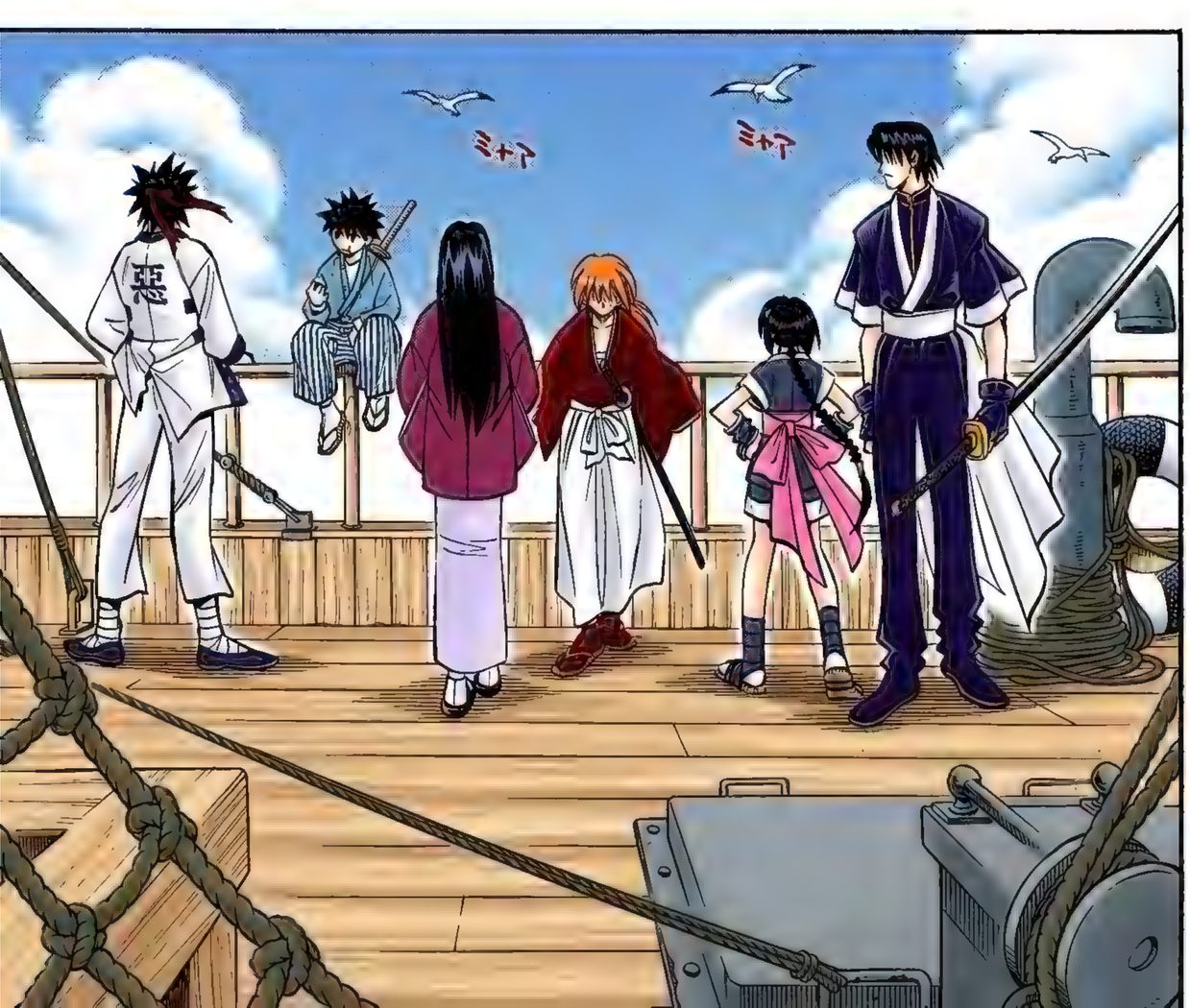
I'LL TAKE ANOTHER ROUTE.

I CAN'T JUST SIT HERE AND SUCK MY THUMB.

BUT ONCE YOUR PERSONAL BUSINESS IS OVER, THE ORGANIZATION IS MINE.

Act 236

Landing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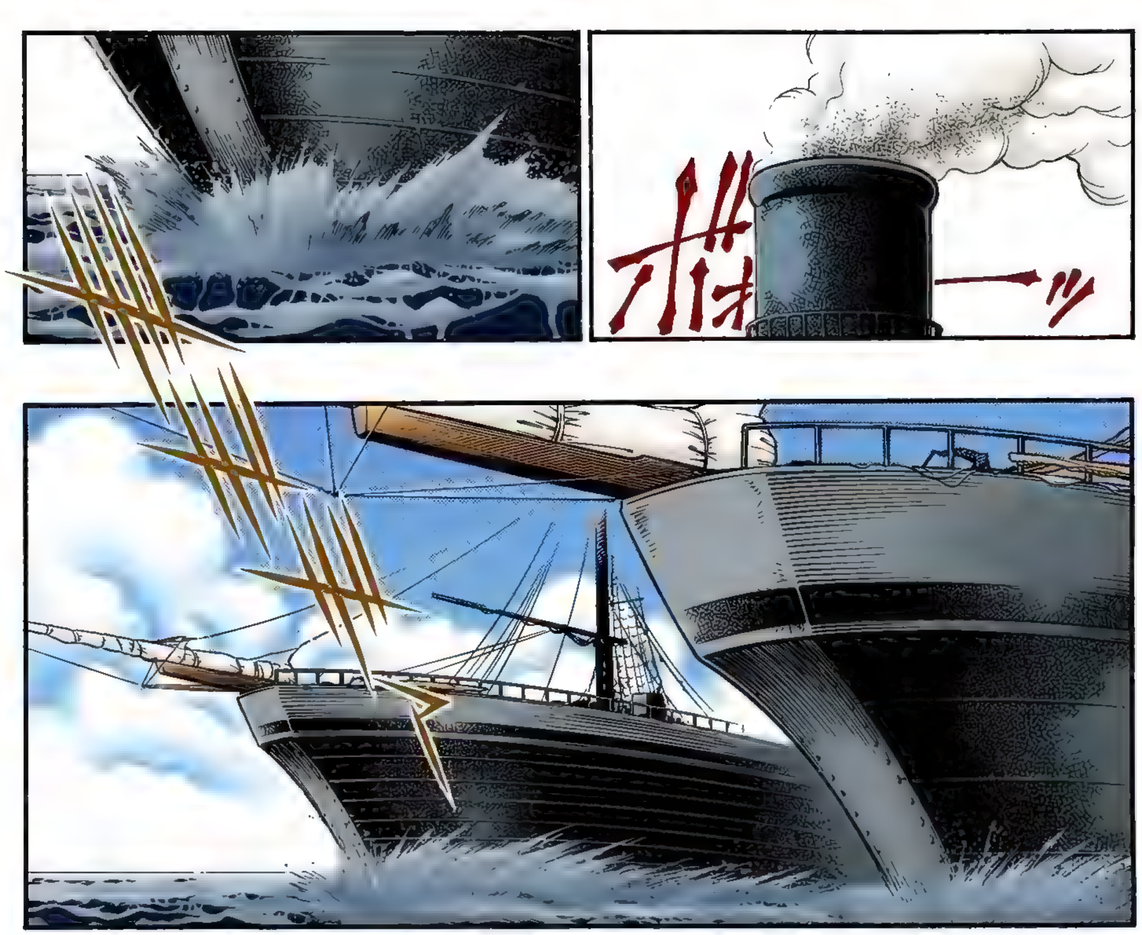
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WELL, THINGS HAVE PROGRESSED WITHOUT ME.

ISN'T ALL WELL THAT ENDS WELL?

WHAT?

SOME-THING DOESN'T FEEL RIGHT.

...HMMM.

YOU'RE A TOUGH ONE TO PLEASE.

ぷんすか

WELL, I DON'T...

...LIKE IT.

YOU SEEM OVERLY CALM.

WHAT HAPPENED TO YOU?

HUH?

ESPECIALLY HIMURA.

THIS ONE'S BODY HAS NOT YET HEALED COMPLETELY. SO EFFORT IS BEING PUT INTO NOT EXPENDING UNNECESSARY ENERGY.

NOT OVERLY CALM.

!

!!!

!

!!!

WE HAVE SIGHT OF THE ISLAND!

LO

LIEU-TENANT FUJITA, IT'S THE ISLAND!

IS THAT IT...?!

TO BE HONEST—

THERE IS NO EXTRA ENERGY TO DIRECT ELSE-WHERE...

SO THERE IS A REQUEST TO EVERYONE BEFORE THE ARRIVAL.

TO BE HONEST, THIS BODY ONLY HAS RESERVES ENOUGH TO FIGHT ENISHI.

LEND THIS ONE YOUR STRENGTHS.

OR ELSE WE WOULD HAVE ALREADY GONE BACK TO KYOTO, RIGHT, AOSHI-SAMA?

RIGHT.

WE'RE ALL HERE WITH THE INTENTION TO HELP.

WE'VE BEEN BORROWING FROM YOU ALL THIS TIME.

WHAT ARE YOU SAYING, ALL OF A SUDDEN?

WHAT ARE YOU ALL MUTTERING ABOUT?

WE'LL BE LANDING SOON.

HURRY UP AND GET—

THERE'S SOMETHING UNDER-WATER ...!

THE SECOND SHIP IS DAMAGED ON THE PORT SIDE AND TAKING ON WATER!

WHAT IS IT?

!

THAT WASN'T CANNON FIRE!

ゴゴゴ

ゴゴゴ

YES.

MINES...

I'VE CENTERED ZOO IN THE COVE. SUCH A LARGE SHIP WILL NOT BE ABLE TO GET IN ANY FURTHER.

THEY'LL HAVE NO CHOICE BUT TO RESORT TO SMALL BOATS.

MINES WERE INVENTED IN THE SIXTEENTH CENTURY.

FIREARMS ARE OFTEN THOUGHT TO HAVE ORIGINATED IN EUROPE, BUT GUNPOWDER WAS INVENTED BY THE CHINESE!

ニヤ

AND EVEN THEN, THERE IS NO GUARANTEE THEY WILL AVOID THE MINES.

IF THEY HIT ONE...

...THEY'RE HISTORY !!

ﾅﾅﾘ...

WE'LL GO AHEAD!

YOU RESCUE THE MEN FROM THE SECOND SHIP AND COME IN WITH THE BOATS!

LIEU-TENANT FUJITA!

IF WE DON'T HURRY, THE SUN WILL SET!

SHOULD I SLOW DOWN?!

IF WE HIT A MINE, WE WON'T LAST!

LEAVE IT TO ME!!

SLASH

...SO WILL I PIERCE THE ENEMY UNDERWATER!

AS THE BIRD ABOVE SHOOTS DOWN AT THE FISH UNDER-WATER...

KANSATSU TOBIKUNAI, "KING-FISHER'S BEAK"!

ONIWABAN-STYLE KUNAI!

WE MAY CROSS THE RIVER STYX FIRST.

ONE MISTAKE, AND WE'LL HAVE TO MAKE A SWIM FOR IT.

NO, 32...

THIRTY ...?

SIXTY-TWO METERS, 30 DEGREES TO THE RIGHT...

THERE ...

DON'T TRY TO WATCH IT UNDERWATER. CONCENTRATE ON THE CHANGES IN THE WAVES.

FIRE.

IT'S 61.5 METERS, 29.7 DEGREES TO THE RIGHT.

KANSATSU TOBIKUNAI—

OKAY !!

"KING-FISHER'S BEAK"!!

...RIGHT !!

ALL...

HIT!

I'LL BE THE FIRST TO LEND YOU A HAND !!

DID YOU SEE THAT, HIMURA?

...I'M GOING FULL SPEED!!

IF THAT'S ALL SETTLED ...

PLEASE ...

TAKE CARE OF IT.

YES.

ゴォーン

ゴォーン

ゴォーン

?

?

?

HE'S HERE...

THE MINES IN FRONT OF THAT BOAT ARE EXPLODING ON THEIR OWN?

WHAT IS GOING ON?

ALL RIGHT !!

WE'VE HIT LAND!!

THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

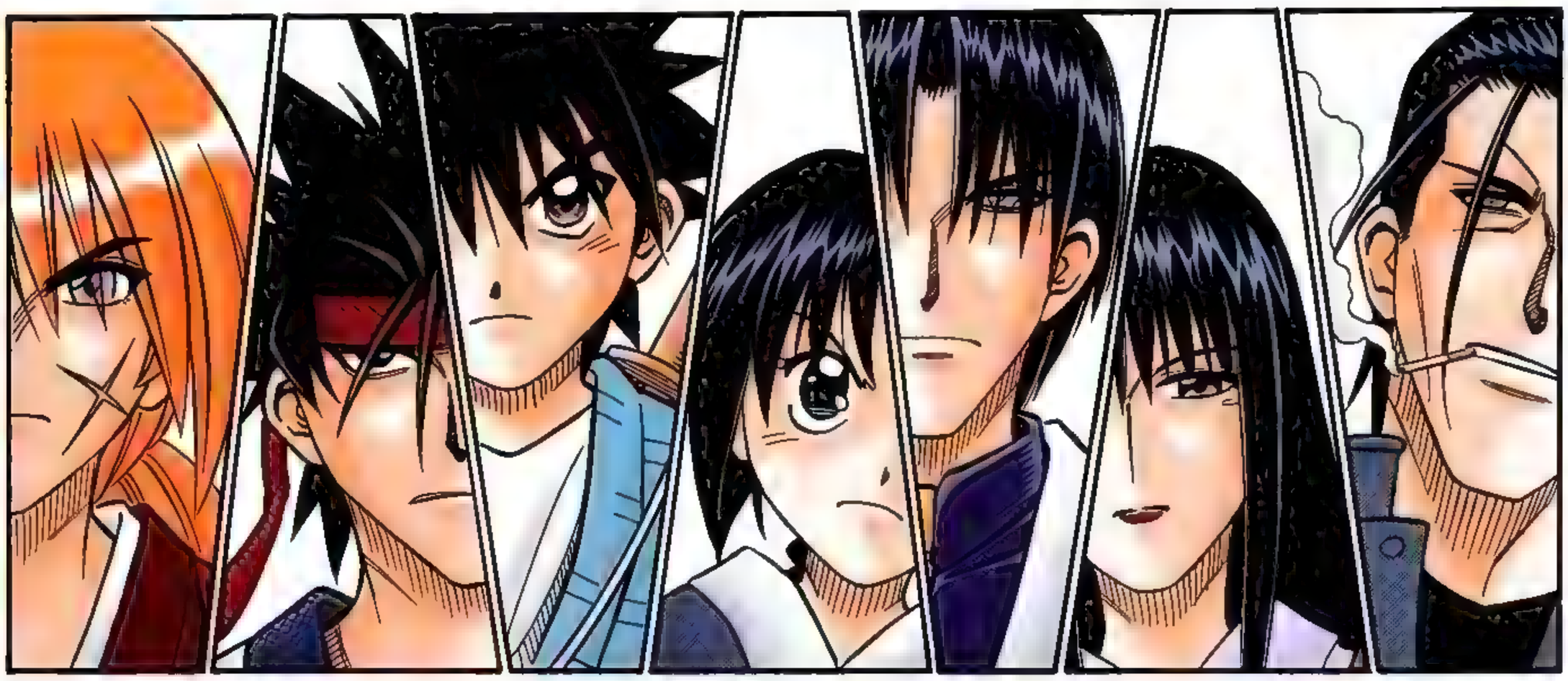
IF YOU'D LIKE TO HELP WITH OUR PROJECTS OR JUST WANT TO KEEP UP WITH THEM, HERE'S OUR DISCORD

https://discord.gg/HnMuRzuxMu

SEVEN MEMBERS—

HIMURA KENSHIN, MYŌJIN YAHIKO, SAGARA SANOSUKE, SAITŌ HAJIME, SHINOMORI AOSHI, MAKIMACHI MISAO, TAKANI MEGUMI.

REACH LAND !!!



第二百三十七幕「仲違い」

"Who is Kenshin's biggest rival?!" Survey results!!

Act 237

Quarrel

以下 順位は6位 志々雄真実　7位 鵜堂刃衛　8位 外印　9位 沢下条張　10位 鯨波兵庫…と続きます。
みなさんの御協力に改めてお礼申し上げます。

NO HIDDEN SOLDIERS...

SHOULD WE CHARGE IN? OR SHOULD WE GO CAUTIOUSLY?

BUT THAT DOESN'T MEAN THERE AREN'T ANY ON THE ISLAND.

COME OUT! UNDER THIS SHINING SUN...

...RIGHT HERE, RIGHT NOW...

IT'S TIME TO SETTLE THE SCORE!!

ARE YOU LISTENING?! THIS ONE HAS COME—

—TO GET KAORU-DONO BACK!!

ENISHI!!!!

WHOA.

WHAT IF HE DOESN'T COME?

THIS IS ORIGINALLY A PERSONAL BATTLE BETWEEN ENISHI AND IF THIS ONE... POSSIBLE, THIS ONE WOULD LIKE TO AVOID INVOLVING OTHERS.

LET'S WAIT ONE *KOKU** TO SEE IF ENISHI COMPLIES...

KENSHIN ...

*APPROXIMATELY 30 MINUTES

...KAORU-DONO WILL BE RETRIEVED BY FORCE.

THEN AS SWIFTLY AS POSSIBLE...

THEN...

...IT'S DECIDED!

WITH HIS ELABORATE COVER-UP REVEALED...

...IT IS HARD TO BELIEVE ENISHI WOULD HARM HER.

THERE SHOULD BE NO PROBLEM WITH KAMIYA KAORU.

THAT SOUNDS FINE.

BUT WILL KAORU-SAN BE OKAY?

YEAH. MOVING AROUND UN-NECESSARILY WILL ONLY USE UP KEN-SAN'S ENERGY.

DID YOU HEAR THAT VOICE?

THERE'S ONE POLICEMAN IN THE MIX, BUT THEY MUST BE YOUR ENEMIES.

THEN YOUR PERSONAL BATTLE WILL NOT BE A PRIORITY.

IF YOU WANT TO SETTLE THE SCORE, NOW IS THE TIME.

WE WILL HAVE TO UNLEASH OUR SOLDIERS IF THE POLICE UNITS START LANDING.

IT'S A BIT EARLY, BUT I'LL GIVE YOU THE ORGANIZATION NOW.

SO...

ONE WAY OR ANOTHER, MY PERSONAL BATTLE WILL END TODAY.

HEISHIN.

...DISAPPEAR.

...HURRY UP AND...

...WHAT?

WHY SO SUDDENLY ...?

...A THORN IN MY SIDE.

YOU ARE ALWAYS...

...IT WILL AFFECT THE FUTURE OF MY ORGANIZA-TION.

IF YOU ARE DEFEATED AND ARE ARRESTED BY THE POLICE...

HM...

...BUT THAT DOESN'T CHANGE THE FACT THAT YOU WERE THE BOSS UNTIL TODAY.

I WILL BE PARTING WITH YOU EITHER WAY...

...THAT'S NOT FAIR.

UNTIL THE POLICE AND YOUR ENEMY ARE DEALT WITH, I WILL NOT TAKE YOUR PLACE, NOR WILL I LEAVE—

I WON'T BE HAPPY INHERITING A THRONE IN THE DESERT.

HEISHIN.

!!

DID YOU THINK...

...EVEN FOR ONE SECOND, THAT I WOULD LOSE?!

...I WILL DESTROY YOU, ALONG WITH ALL YOUR SOLDIERS!

DISAPPEAR IN ONE *KOKU*, OR ELSE...

DIS-AP-PEAR!

.....

...I UNDER-STAND.

HAVE A GOOD DAY.

HEY!!

OPEN UP!!

OPEN UP!

SHUT UP.

WHEN DID YOU LOCK THE DOOR?

HERE ARE YOUR CLOTHES.

ビッ!!...!

!

GET READY IN ONE KOKU.

.....

SO THAT VOICE... WAS KENSHIN...

YEAH.

HE CAME TO GET KILLED BY ME...

嘲笑笑...

HEH HEH.

KENSHIN...

HEISHIN-SAMA.

...TUCK YOUR TAIL BETWEEN YOUR LEGS...

...AND RETREAT?

ARE YOU...

...GOING TO...

...EVEN YOU FOUR, ALONG WITH ALL THE SOLDIERS, WOULD NOT BE ABLE TO BEAT HIM.

THAT FACE...WHEN THE BOSS SHOWS THOSE *KYŌKEIMYAKU* "FRENZIED NERVES"...

UP TILL NOW, THE BOSS WOULD HAVE BEEN EQUAL IN A FIGHT AGAINST YOU FOUR...

...WE HAVE NO CHOICE...

...IS INVINCIBLE...

YUKISHIRO ENISHI, UNLEASHING ALL HIS POWERS...

...BUT THE BOSS NOW IS DIFFERENT.

BUT...

YES, WE'LL LEAVE.

SO THEN...

THEREFORE, MEETING ENISHI'S ENEMY IS INEVITABLE.

IT IS ONLY NATURAL WE HAVE A SQUABBLE—

THE ONLY WAY IN OR OUT OF THIS ISLAND IS THE COVE.

WE CANNOT AVOID IT IF WE ARE TO LEAVE.

...TAKE HIS REVENGE, WHICH HE HAS CRAVED FOR 15 YEARS, INTO OUR OWN HANDS...

TO SHOW MY GRATITUDE FOR "GIVING ME" THE ORGANIZATION, LET'S...

ONE KOKU HAS PASSED!

IT'S TIME TO GO!!

ドドド!!

ALL RIGHT!!

ミャア

ミャア

ミャア

IT HASN'T EVEN BEEN 10 MINUTES.

YOU'RE THE ONE WHO CALLED IT. WHY ARE YOU SO NERVOUS?

YOU'RE STILL SO YOUNG.

JUST WHEN WE THOUGHT YOU HAD MATURED A LITTLE.

ﾆﾔﾆﾔ

I KNEW IT...

HMPH.

THEY'RE NOT THE TYPE TO HAVE NAIVE THOUGHTS ...

...OF NOT INVOLVING OTHERS.

!?!

WOO HEISHIN.

FROM THE APPEARANCE, THAT MUST BE THE SECOND-IN-COMMAND.

NO WAY, THAT'S NOT HIM.

WHAT? IS THAT YUKISHIRO ENISHI?

...BUT I WILL RELEASE YOU FROM YOUR BODYGUARD DUTIES FOR A SHORT WHILE...

SŪ-SHIN, MY "FOUR STARS," YOU MUST HAVE HAD TO HOLD YOURSELVES BACK...

UNLEASH YOUR VIOLENT FURY!!

IF YOU PLAN TO INTERFERE IN KENSHIN'S BATTLE...

FOUR FUNNY FACES IN A ROW.

...WE'LL FORCE YOU ALL TO STEP DOWN!!

THIS WAS DONE BY
KOJOZERO SCANS
EDITED BY: KOJOZERO
discord.gg/HnMuRzuxMu

デジタルカラー版

るろうに剣心

26巻

和月伸宏

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JASRAC 90092850

初版発行　　1999年
デジタル版発行　2012年

発行所　集英社
http://www.shueisha.co.jp

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